

PART ONE

CONTAINING THE FOLLOWING PLATES

- PLATE NEEDLEPOINT
- IV COVER. FINE LINEN WITH EMBROIDERY AND RETICELLO.
French or Italian, Sixteenth or early Seventeenth Century.
Mrs. J. Pierpont Morgan, Jr.
- VI COVER. RETICELLO AND PIERCED LINEN.
Italian, Sixteenth Century.
Mrs. Robert W. de Forest
- XIII THREE STRIPS. Italian, Sixteenth Century.
A CUT-LINENWORK AND NETWORK.
Mrs. Dewitt Clinton Cohen
B RETICELLO WITH BOBBIN HEADING.
Mrs. J. Pierpont Morgan, Jr.
C CUT-LINENWORK AND PUNTO IN ARIA, EDGED WITH BOBBIN LACE.
Mrs. J. Pierpont Morgan, Jr.
- XVIII APRON. WITH RETICELLO AND PUNTO IN ARIA; EDGE OF BOBBIN LACE.
Italian, Sixteenth or early Seventeenth Century.
Mrs. J. Pierpont Morgan, Jr.
- XIX FOUR STRIPS. PUNTO IN ARIA.
Italian, Sixteenth or early Seventeenth Century.
A Mrs. George T. Whalen
B Mr. Richard C. Greenleaf
C Mrs. J. Pierpont Morgan, Jr.
D Mrs. Charles B. Curtis
- XXI TWO BORDERS. PUNTO IN ARIA.
Italian, early Seventeenth Century.
A Mr. Richard C. Greenleaf
B Mrs. Harris Fahnestock
- XXIII BANDS AND BORDER. VENETIAN POINT, (so-called Spanish type).
Italian, early Seventeenth Century.
Mrs. Harris Fahnestock
- XXIV HEAD-DESS. PUNTO IN ARIA with arms of the Smerducci (known as Cima della Scala) of San Severino in the Marche.
Italian, early Seventeenth Century.
Mrs. Herbert L. Satterlee
- XXVI BORDER. PUNTO IN ARIA.
Italian, early Seventeenth Century.
Mrs. Harris Fahnestock
- XXX COVER FOR BOOK OR CUSHION. CUT-LINEN, INTAGLIATELA, SEAMED WITH RETICELLO.
Italian, Sixteenth or early Seventeenth Century.
Miss Eleanor G. Hewitt
- XXXIV BORDER. HEAVY VENETIAN POINT IN RELIEF.
Italian or French, Seventeenth Century.
Mrs. William H. Bliss

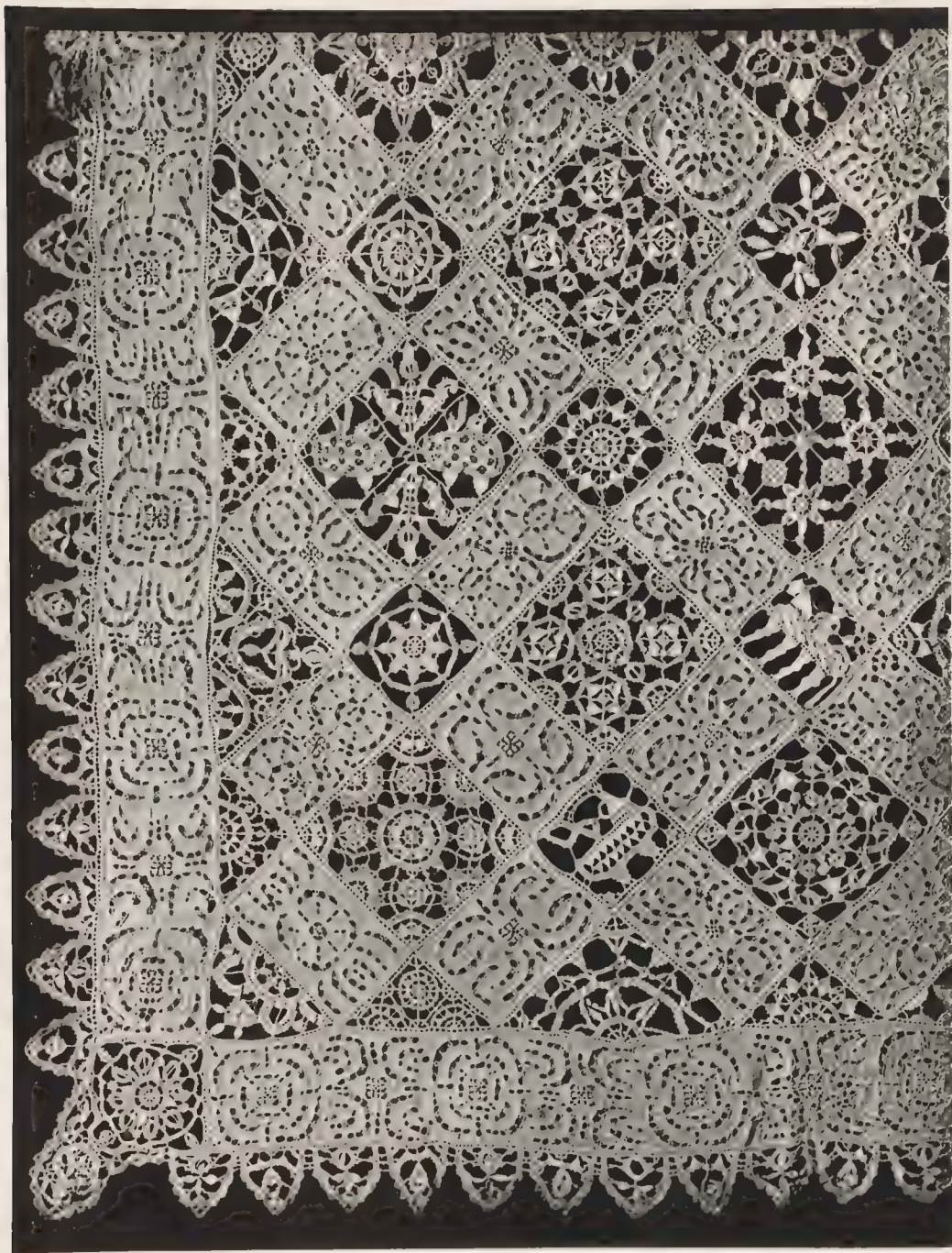
- PLATE NEEDLEPOINT
- XXXVIII DETAIL OF FLOUNCE. FLAT VENETIAN POINT.
Italian, Seventeenth Century.
From the Florence Blumenthal Collection
- XL TWO BORDERS. ROSE POINT.
Italian, Seventeenth or early Eighteenth Century.
Mrs. J. Pierpont Morgan, Jr.
- XLIII FLOUNCE. VENETIAN ROSE POINT.
Italian, Seventeenth or early Eighteenth Century.
Mrs. Joseph Pulitzer
- XLVI THREE BORDERS. ROSE POINT.
A—French; B, C—Italian, Eighteenth Century.
A Mrs. Harris Fahnestock
B Mrs. Joseph Pulitzer
C Mrs. McDougall Hawkes
- XLIX SHAWL, (Probably adapted from a flounce). POINT DE FRANCE.
French, early Eighteenth Century.
Mrs. James A. Stillman
- LXIII FLOUNCE. POINT DE FRANCE.
French, early Eighteenth Century.
Mrs. John A. Parsons
- LXIV FLOUNCE. POINT DE FRANCE.
First half of the Eighteenth Century.
Mrs. George T. Bliss
- LXXXIII GARNITURE. POINT D'ALENÇON.
French, last quarter of the Eighteenth Century.
Mrs. J. Pierpont Morgan, Jr.
- BOBBIN
- LXXXIX BENEDICTION VEIL. MILANESE.
Italian, Seventeenth Century.
Mrs. George T. Whalen
- LXXXIV SEVEN BORDERS. FLEMISH AND FRENCH.
First half of the Eighteenth Century.
A, B, C, D, F—Binche; E, G—Valenciennes
Mrs. Dewitt Clinton Cohen
- LXXXVI LAPPETS. VALENCIENNES.
French, middle of the Eighteenth Century.
A Mr. Richard C. Greenleaf
B Mrs. McDougall Hawkes
C Mrs. William R. Thompson
- LXXXVIII BORDER. BRUSSELS.
Flemish, Early Eighteenth Century.
Mrs. J. Pierpont Morgan, Jr.
- XCI LAPPETS. BRUSSELS.
Flemish, Eighteenth Century.
A Mrs. Harold Godwin
B Mrs. Albert Blum
- XCIII LAPPETS. BRUSSELS, "ANGLETERRE."
Flemish, Eighteenth Century.
A, B Mrs. Harris Fahnestock
C, D, E Mrs. McDougall Hawkes



COVER: FINE LINEN WITH EMBROIDERY AND RETICELLO
FRENCH OR ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY

DIMENSIONS: L. 69 IN.; W. 50½ IN.





COVER: RETICELLO AND PIERCED LINEN
ITALIAN. SIXTEENTH CENTURY
DIMENSIONS: L. 1 YD., 20½ IN.; W. 1 YD., 2½ IN.





THREE STRIPS
ITALIAN, SIXTEENTH CENTURY

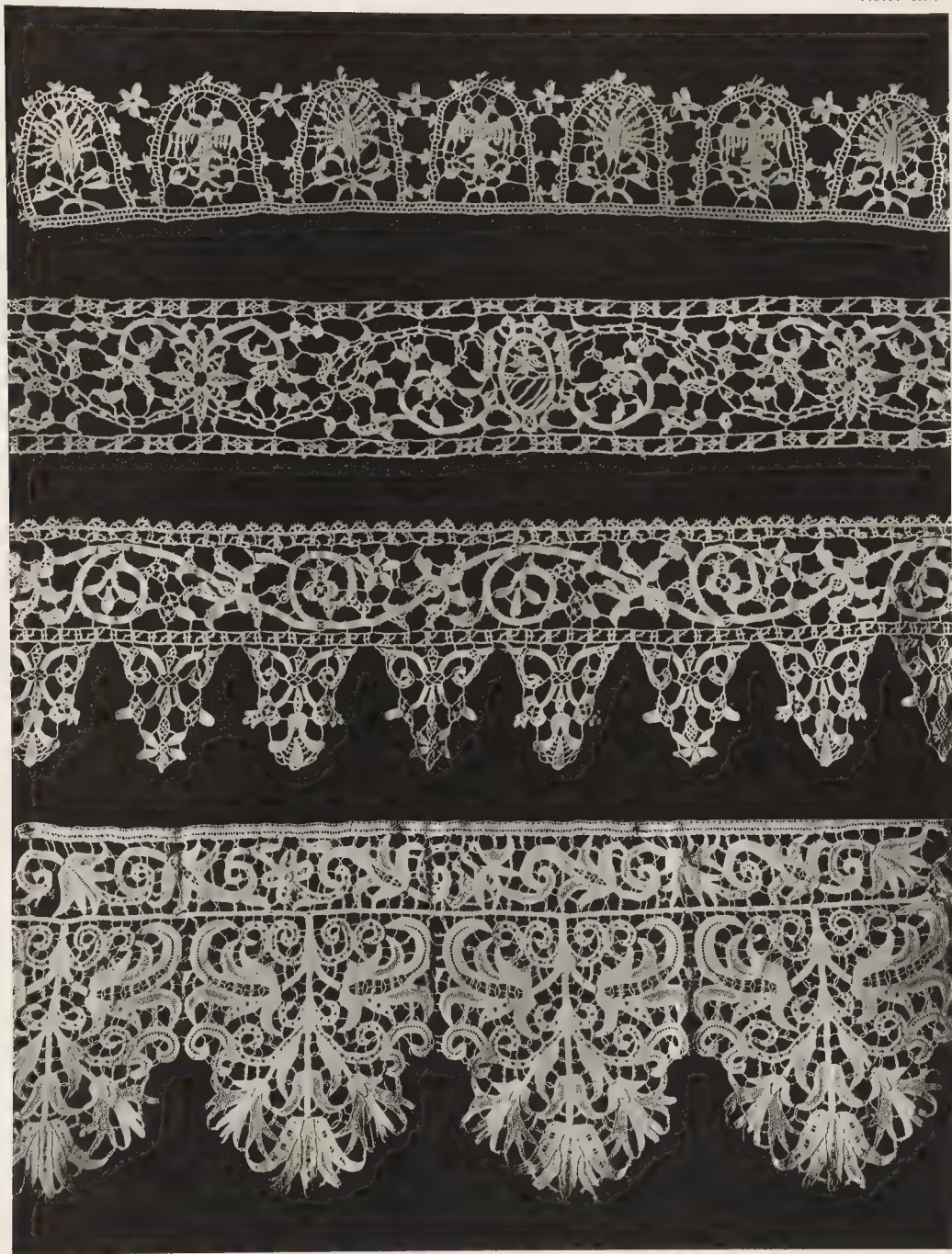
DIMENSIONS: (A) CUT-LINENWORK AND NETWORK. L. 1 YD., 28 IN.; W. 8½ IN.
(B) RETICELLO WITH BOBBIN HEADING. L. 20 IN.; W. 1½ IN.
(C) CUT-LINENWORK AND PUNTO IN ARIA EDGED WITH BOBBIN LACE. L. 2 YDS., W. 5½ IN.





APRON: WITH RETICELLO AND PUNTO IN ARIA, EDGE OF BOBBIN LACE
ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY
DIMENSIONS: L. 40 IN.; W. 36 IN

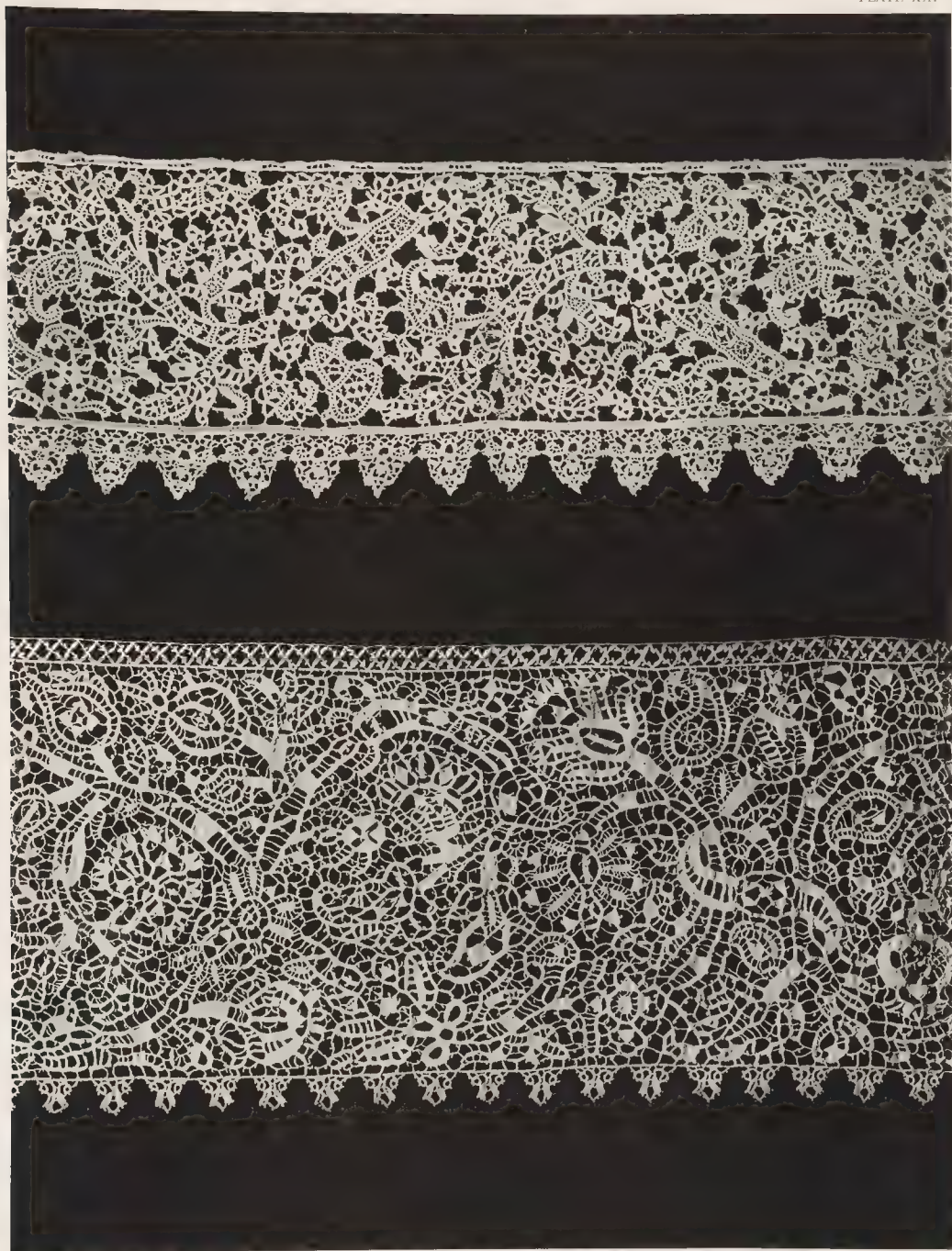




FOUR STRIPS: PUNTO IN ARIA
ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY

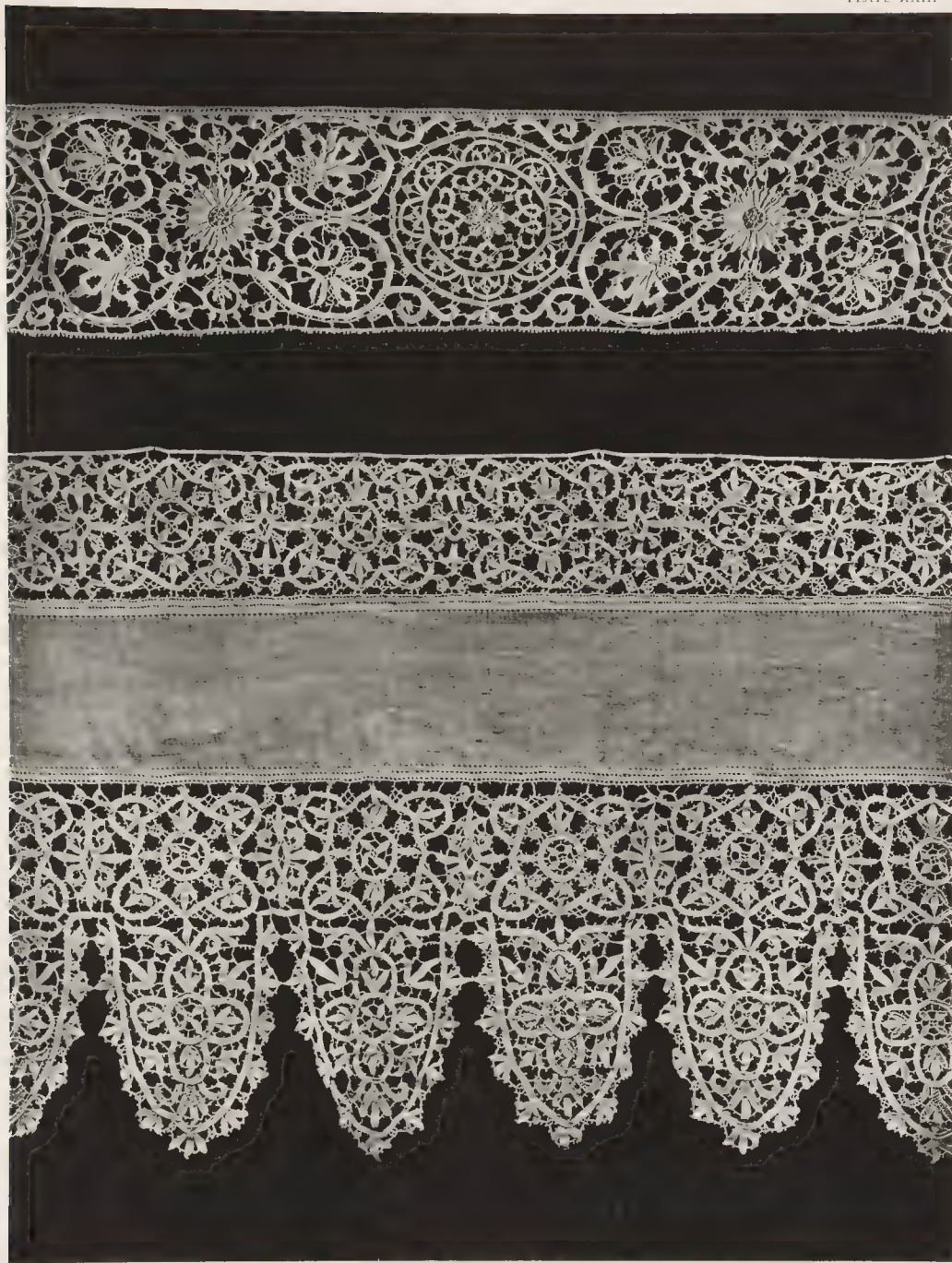
DIMENSIONS: (A)—L. 10 IN.; W. 3 IN. (B)—L. 1 YD., 15 IN.; W. 2½ IN. (C)—L. 3 YDS., 21 IN.; W. 4½ IN. (D)—L. 13 IN.; W. 5½ IN.





TWO BORDERS. PUNTO IN ARIA
ITALIAN, EARLY SEVENTEENTH CENTURY
DIMENSIONS: (A) L. 20½ IN.; W. 5½ IN. (B) L. 1 YD., 10 IN.; W. 6 IN.





BANDS AND BORDER: VENETIAN POINT, SO-CALLED SPANISH TYPE
ITALIAN, EARLY SEVENTEENTH CENTURY

DIMENSIONS: (A) L. 1 YD., 7 IN.; W. $4\frac{1}{2}$ IN. (B) L. 30 IN.; W. (OVER ALL) 14 IN.





HEAD-DRESS: PUNTO IN ARIA, WITH ARMS OF THE SHIRDIUCCI (KNOWN AS CIMA DELLA SCALA)

ITALIAN, EARLY SEVENTEENTH CENTURY

DIMENSIONS: L. 32 IN., W. 10 IN.





BORDER: PUNTO IN ARIA
ITALIAN, EARLY SEVENTEENTH CENTURY
TWO LENGTHS—1 YD., 7 IN.; 1 YD., 4½ IN.; W. 4½ IN.





COVER FOR BOOK OR CUSHION: CUT-LINEN, INTAGLIATELA, SEAMED WITH RETICELLO
LIVIAN, SIXTH NINTH OR EARLY SEVENTEENTH CENTURY

DIMENSIONS: 1 1/2 IN. x 1 1/2 IN.

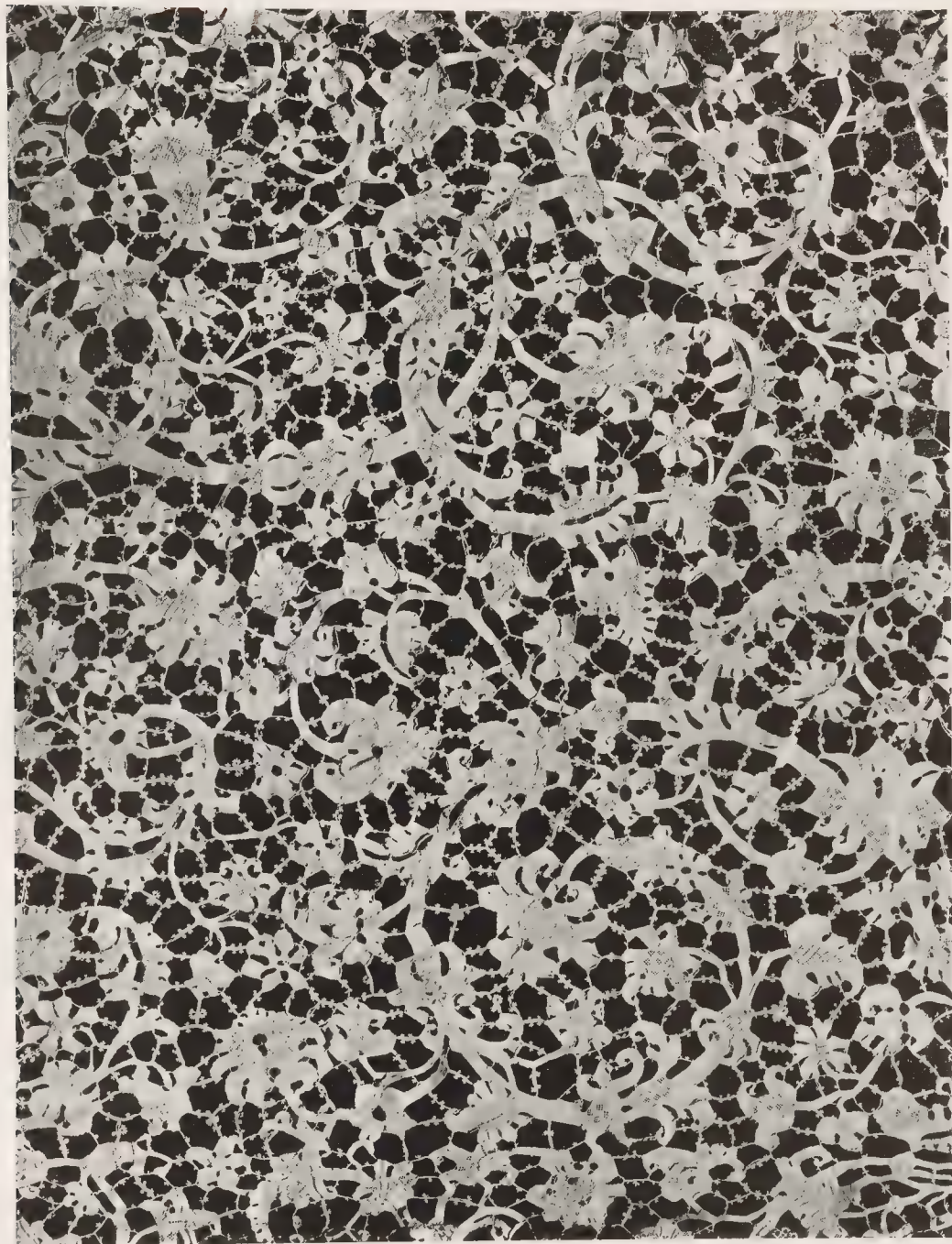




BORDIER: HEAVY VESUVIAN POINT IN RELIEF
ITALIAN OR FRENCH, SEVENTEENTH CENTURY

DIMENSIONS: L. 3 YDS., 0 IN., W. 6 IN.

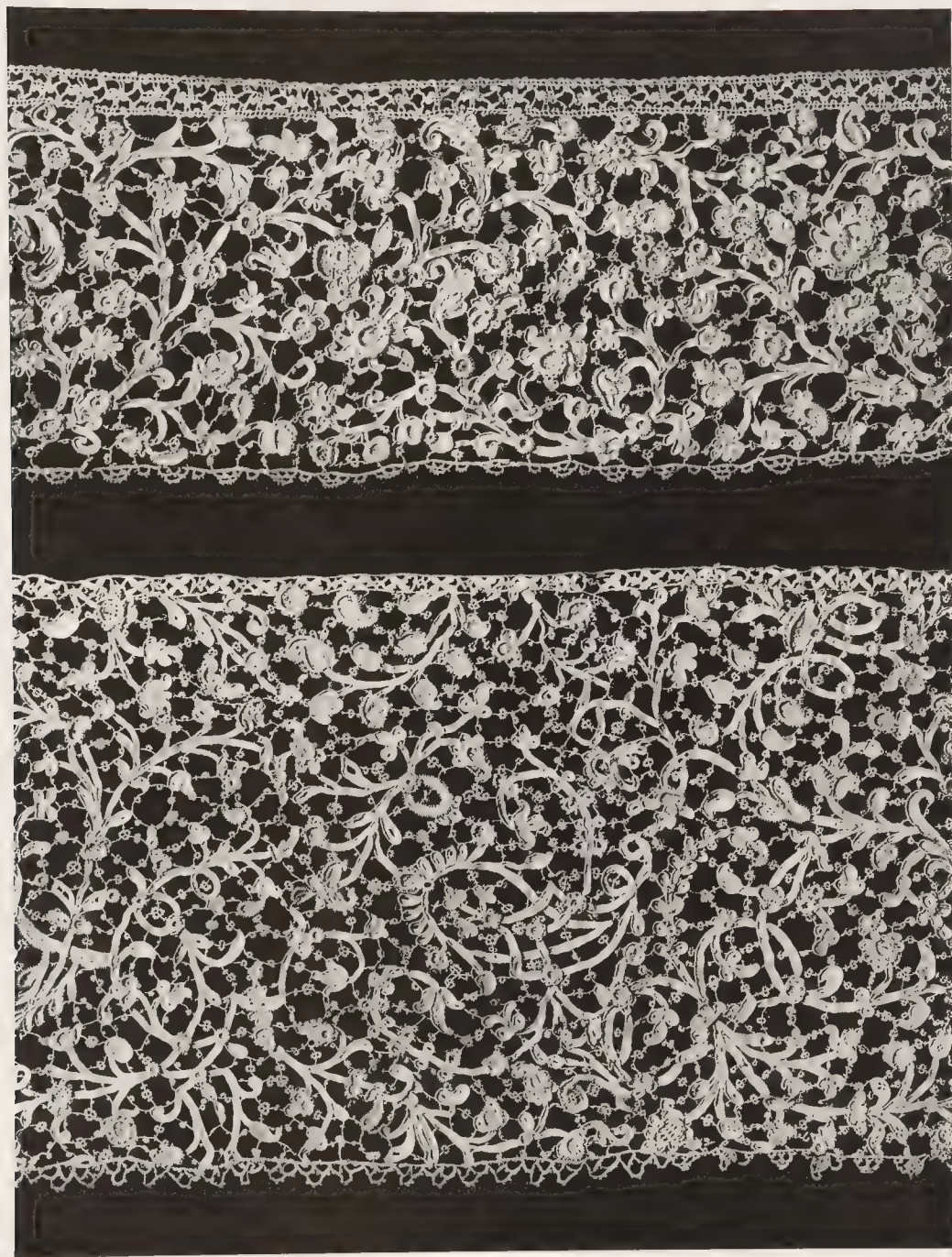




DETAIL OF FLOUNCE: FIAT VENETIAN POINT
ITALIAN, SEVENTEENTH CENTURY

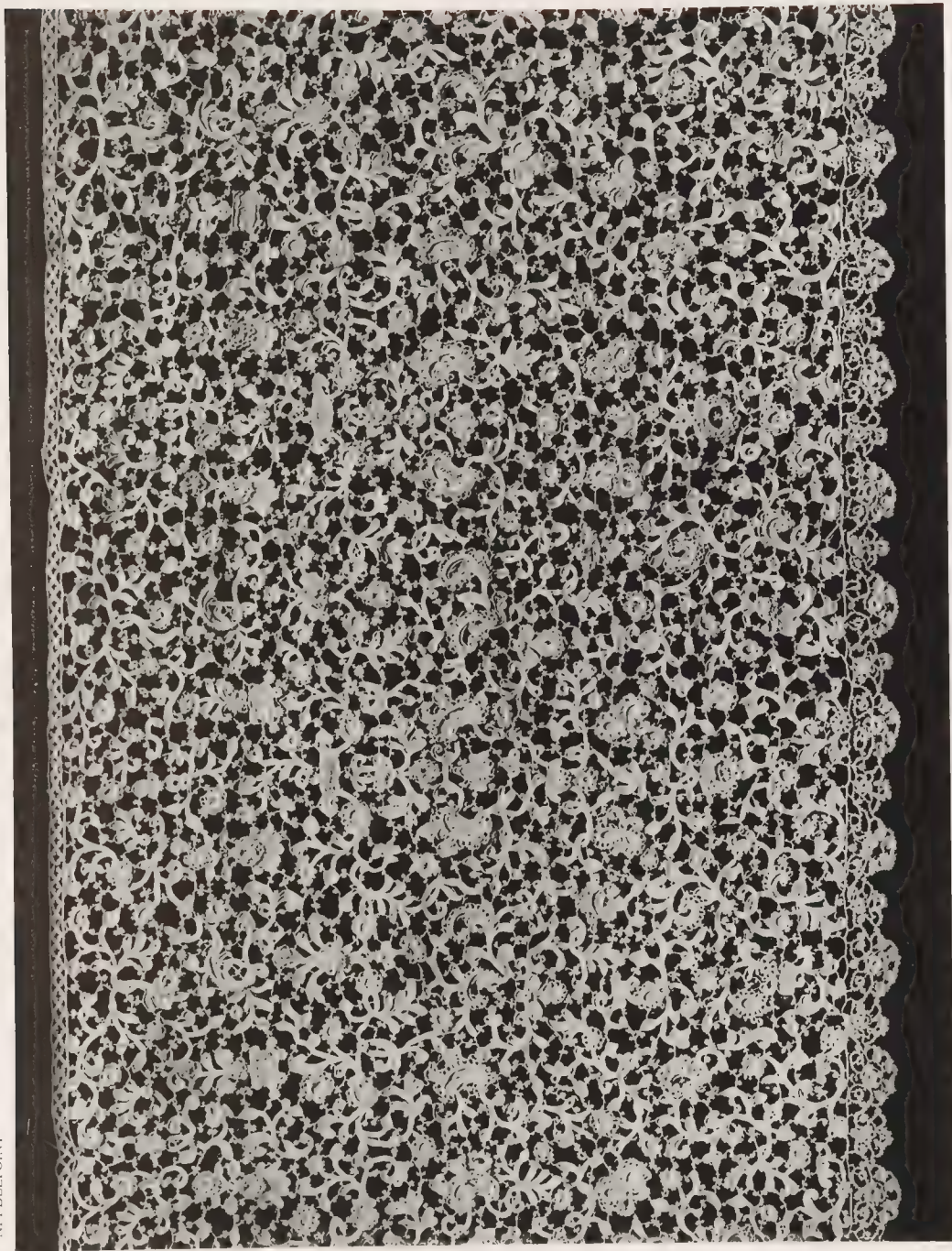
SCALE ABOUT ONE-HALF ORIGINAL SIZE L. 3 YDS. W. 25 IN.





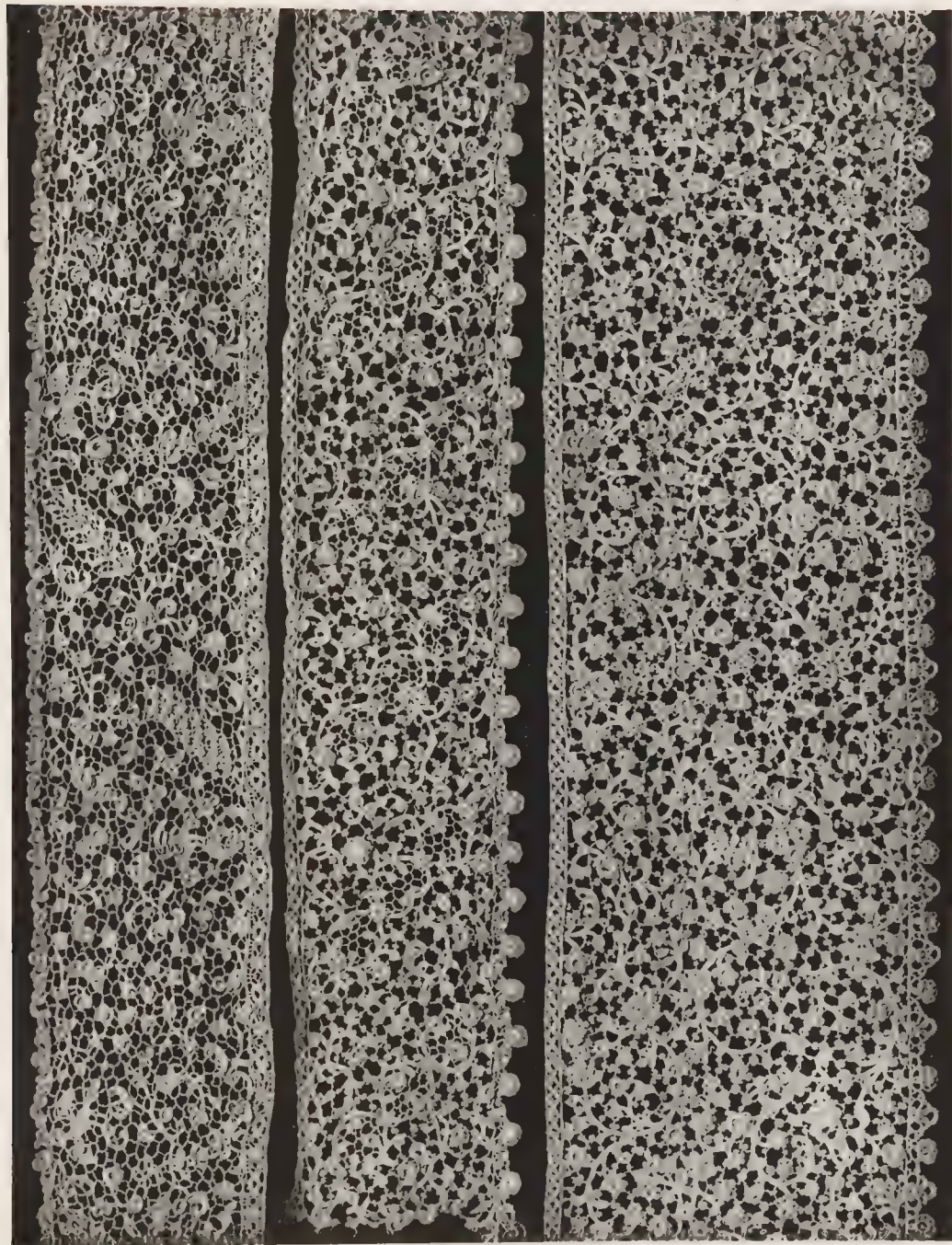
TWO BORDERS: ROSE POINT, VENETIAN
ITALIAN, SEVENTEENTH OR EARLY EIGHTEENTH CENTURY
(A)—L. 15 IN.; W. $6\frac{1}{2}$ IN. (B)—L. 1 YD., 20 IN.; W. 13 IN.





FLOUNGE: VENETIAN ROSE POINT
ITALIAN, SEVENTEENTH OR EARLY EIGHTEENTH CENTURY
DAMES, U.S. 1. 130. 2. 5. 3. 15.





THUR | BORDERS: ROSI PUNO | ALAN VINILIAN

100

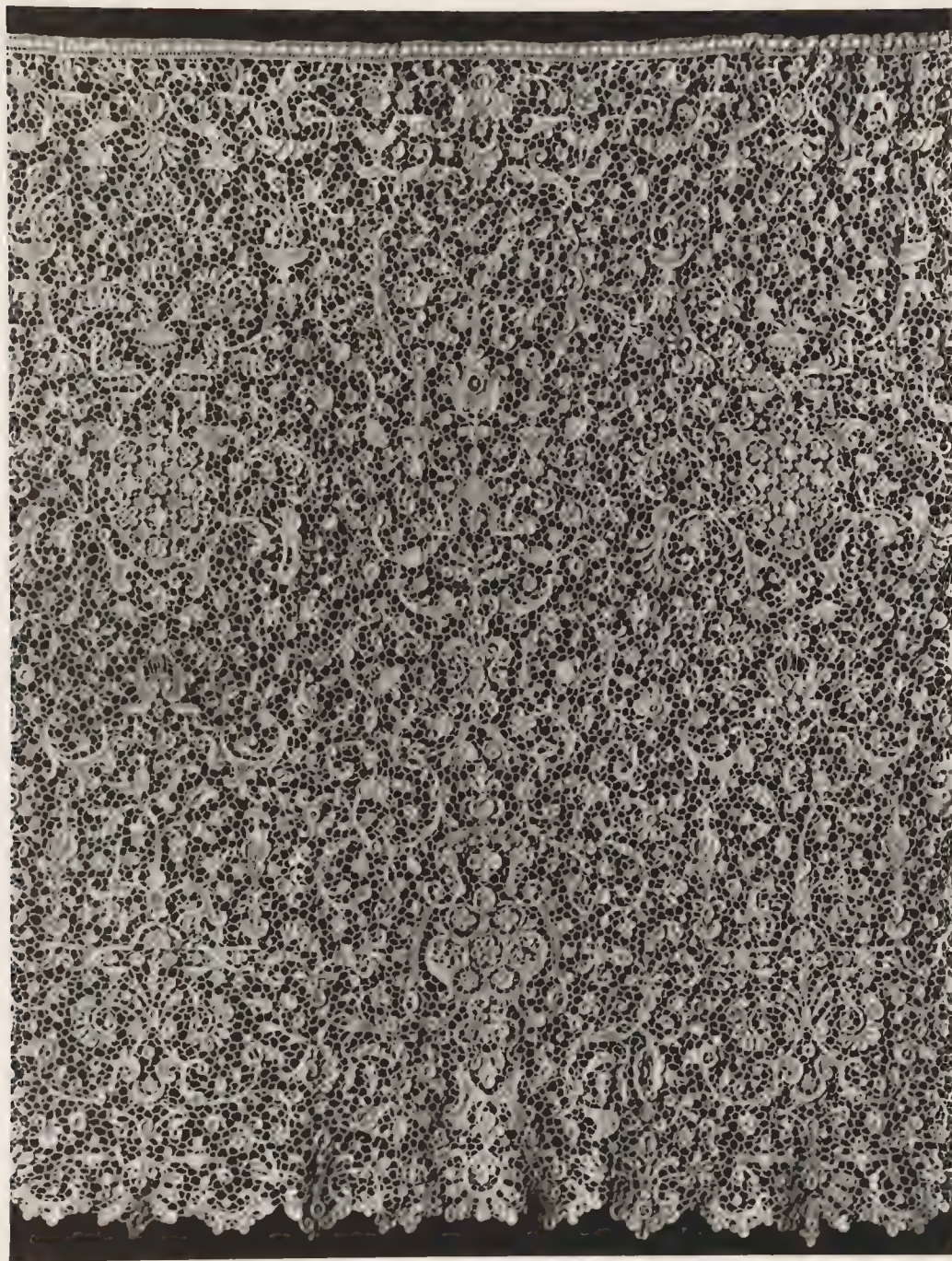




SHAWL (PROBABLY ADAPTED FROM FLOUNCE); POINT DE FRANCE
FRENCH, EARLY EIGHTEENTH CENTURY

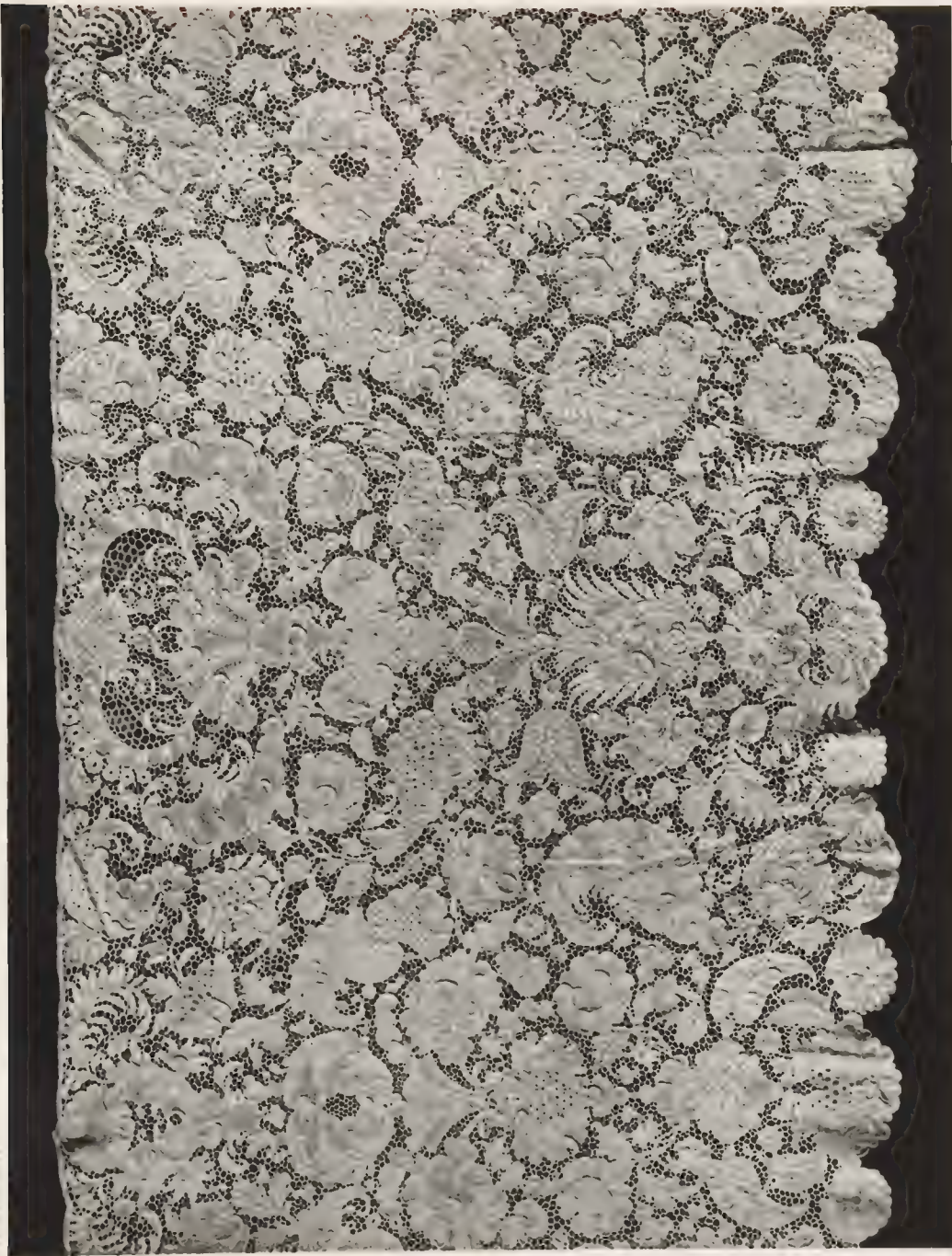
DIMENSIONS: L. 2 YDS., 27 IN. W. 1 YD., 15 IN.





FLOUNCE: POINT DE FRANÇAIS
FRENCH, EARLY EIGHTEENTH CENTURY
DIMENSIONS: L. 4 YDS.; W. 25 IN.





DOILY, 18th CENTURY

1 YDS. 24 IN. W.



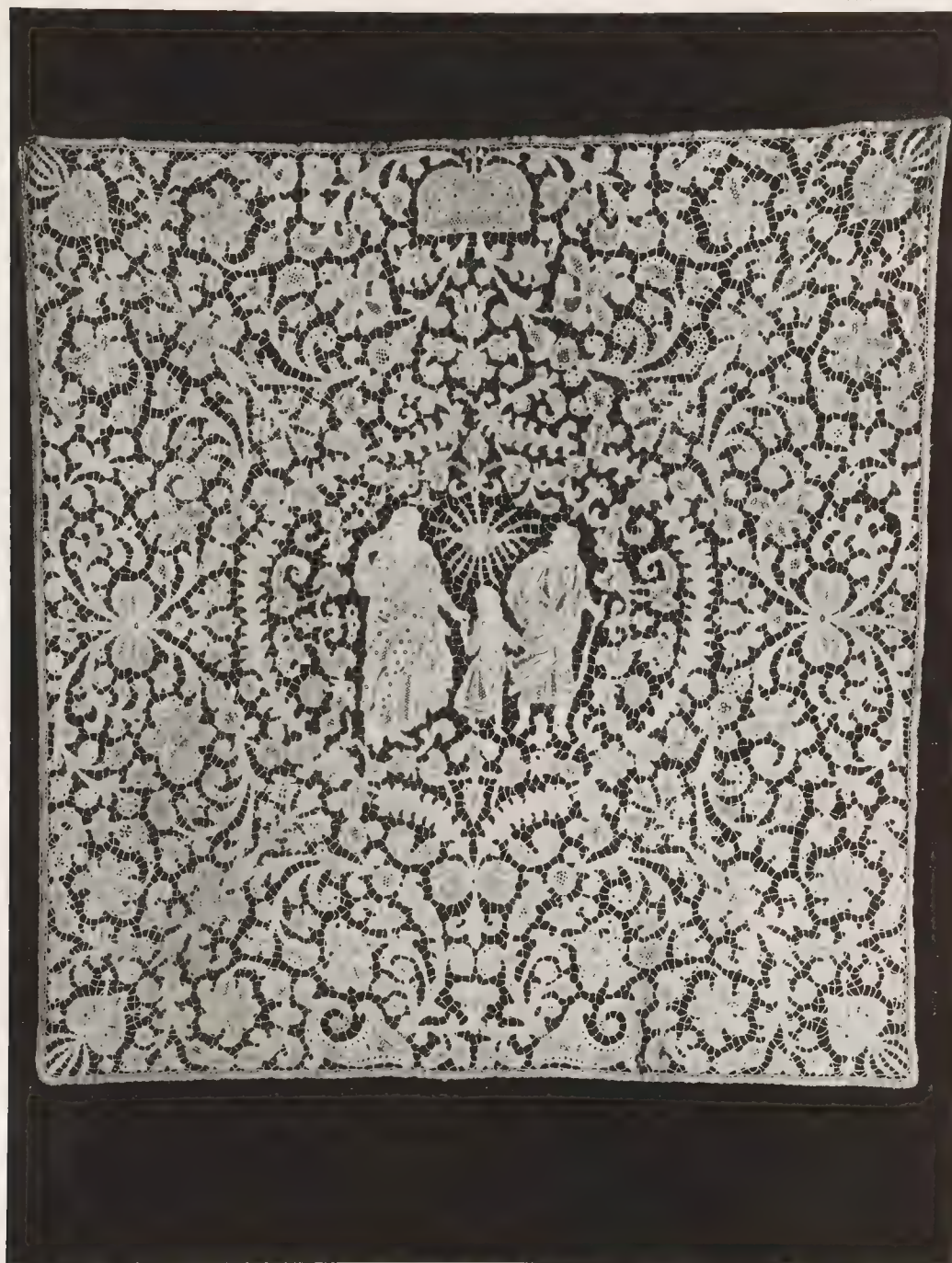


A

GARNITURE: POINT D'ALEÇON
FRENCH, LAST QUARTER OF THE EIGHTEENTH CENTURY

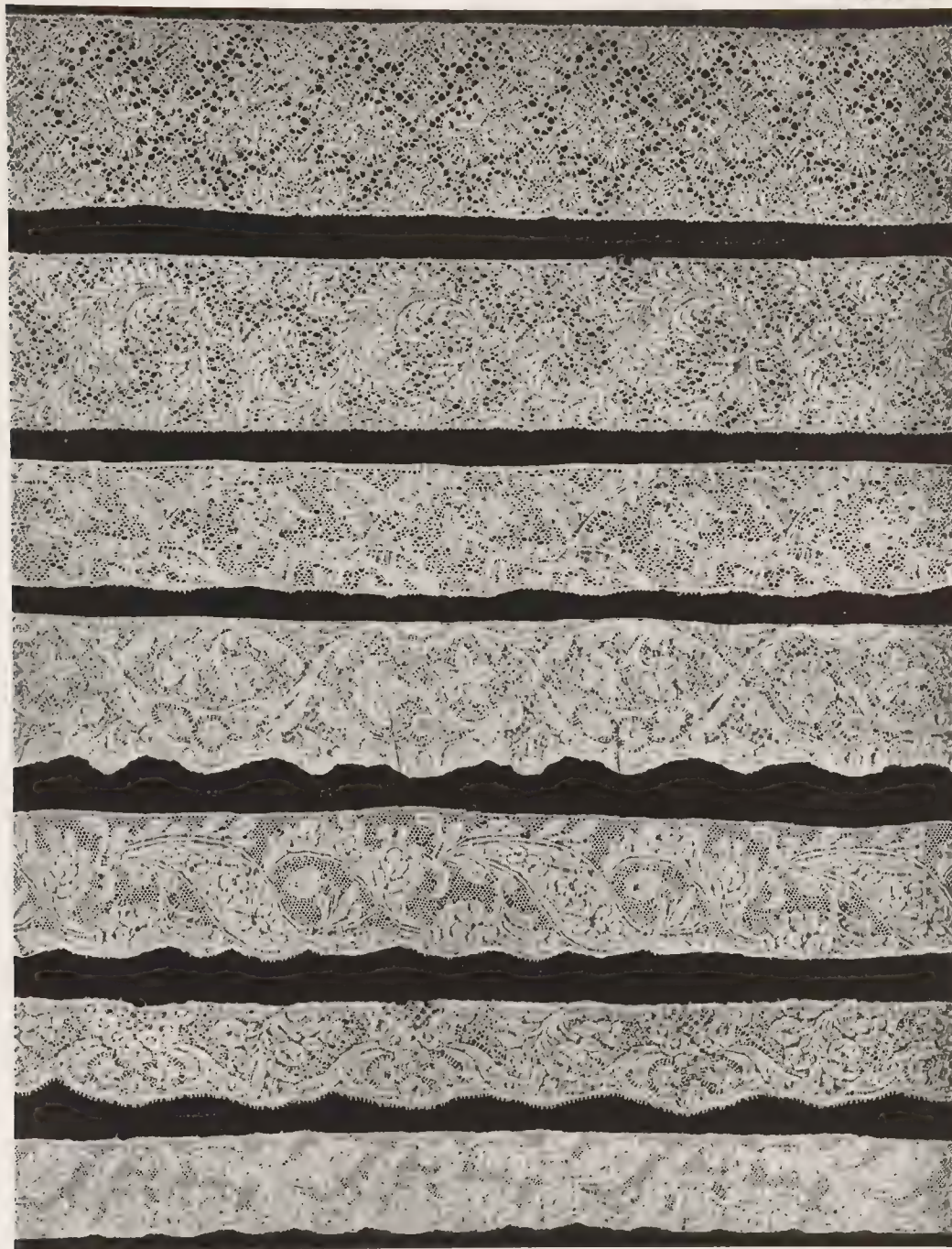
DIMENSIONS: (A) AND (E)—LAPPETS, L. $23\frac{1}{2}$ IN.; W. $3\frac{1}{2}$ IN. (B)—L. 3 YDS., 14 IN.; W. $7\frac{1}{2}$ — $2\frac{1}{2}$ IN. (C) AND (E)—SLEEVE PIECES, L. 33 IN.; W. $5\frac{1}{2}$ —2 IN. (D)—BORDER, L. 1 YD., 21 IN.; W. $1\frac{1}{4}$ IN.





BENEDICTION VEIL: MILANESI
ITALIAN, SEVENTEENTH CENTURY
DIMENSIONS: L. 34½ IN.; W. 33½ IN.

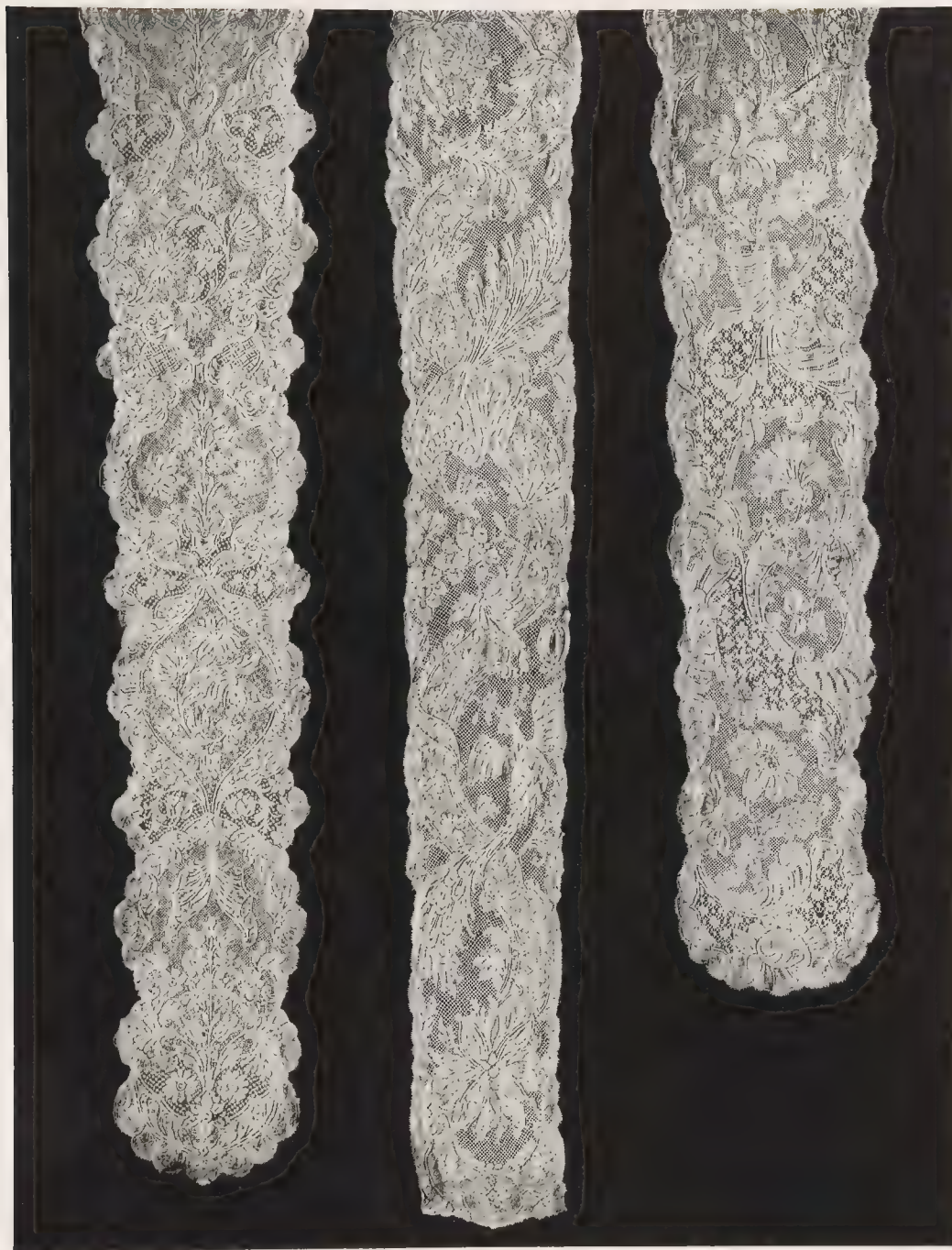




SEVEN BORDERS: FLEMISH AND FRENCH
FIRST HALF OF THE EIGHTEENTH CENTURY

(A) -BINCHE, W. $2\frac{1}{2}$ IN. (B) -BINCHE, W. $2\frac{3}{8}$ IN. (C) -BINCHE, W. 2 IN. (D) -BINCHE, W. $2\frac{1}{4}$ IN.
(E) -VALENCIENNES, W. $2\frac{1}{2}$ IN. (F) -BINCHE W. $1\frac{3}{8}$ IN. (G) -VALENCIENNES, W. 1 $\frac{1}{2}$





A

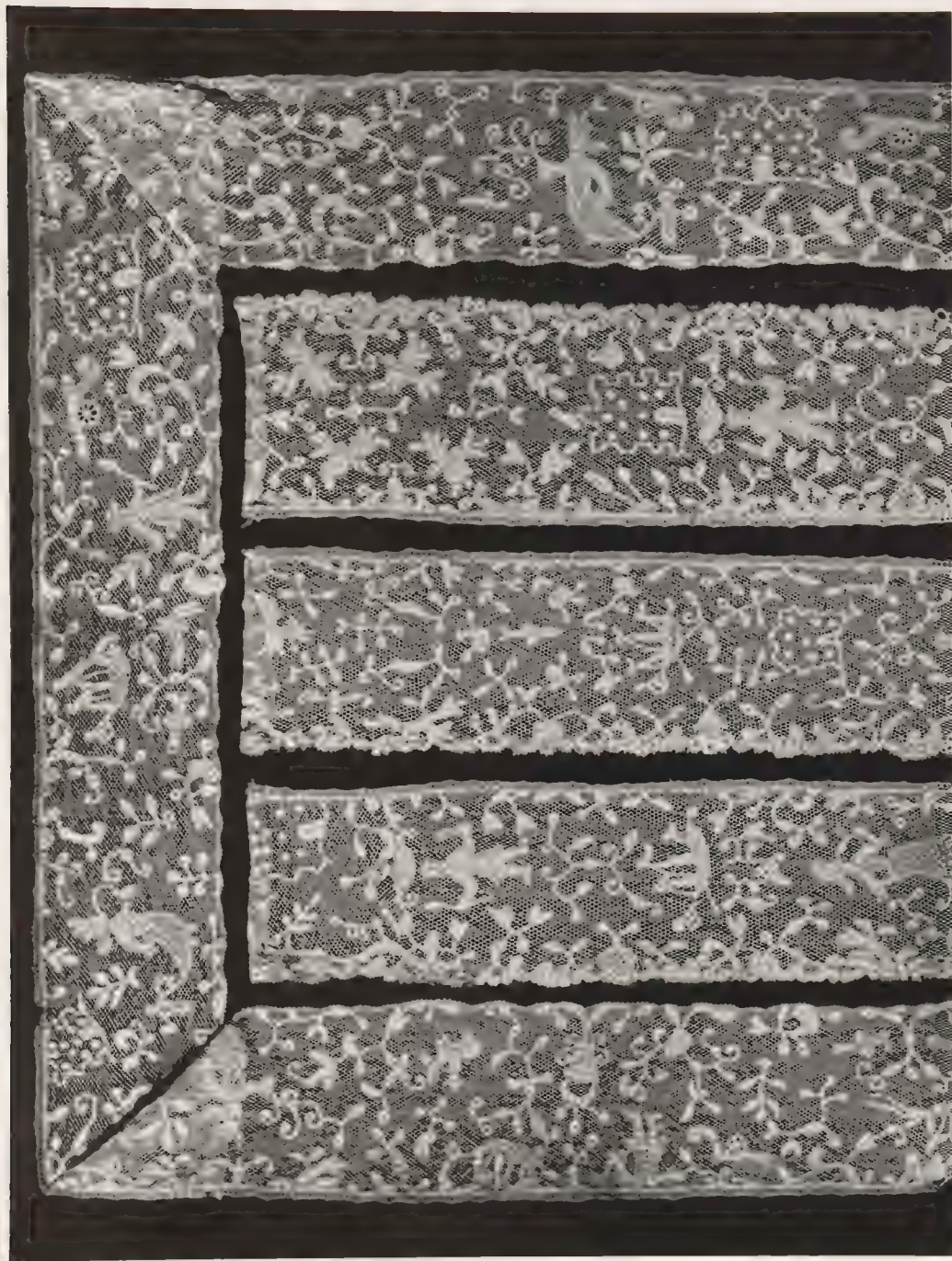
B

C

LAPPETS: VALENCIENNES
FRENCH, MIDDLE OF THE EIGHTEENTH CENTURY

DIMENSIONS: (A) L. $23\frac{1}{2}$ IN.; W. 5 IN.; (B)—L. $24\frac{1}{2}$ IN.; W. $3\frac{1}{2}$ IN.; (C)—L. 19 IN.; W. 5 IN.





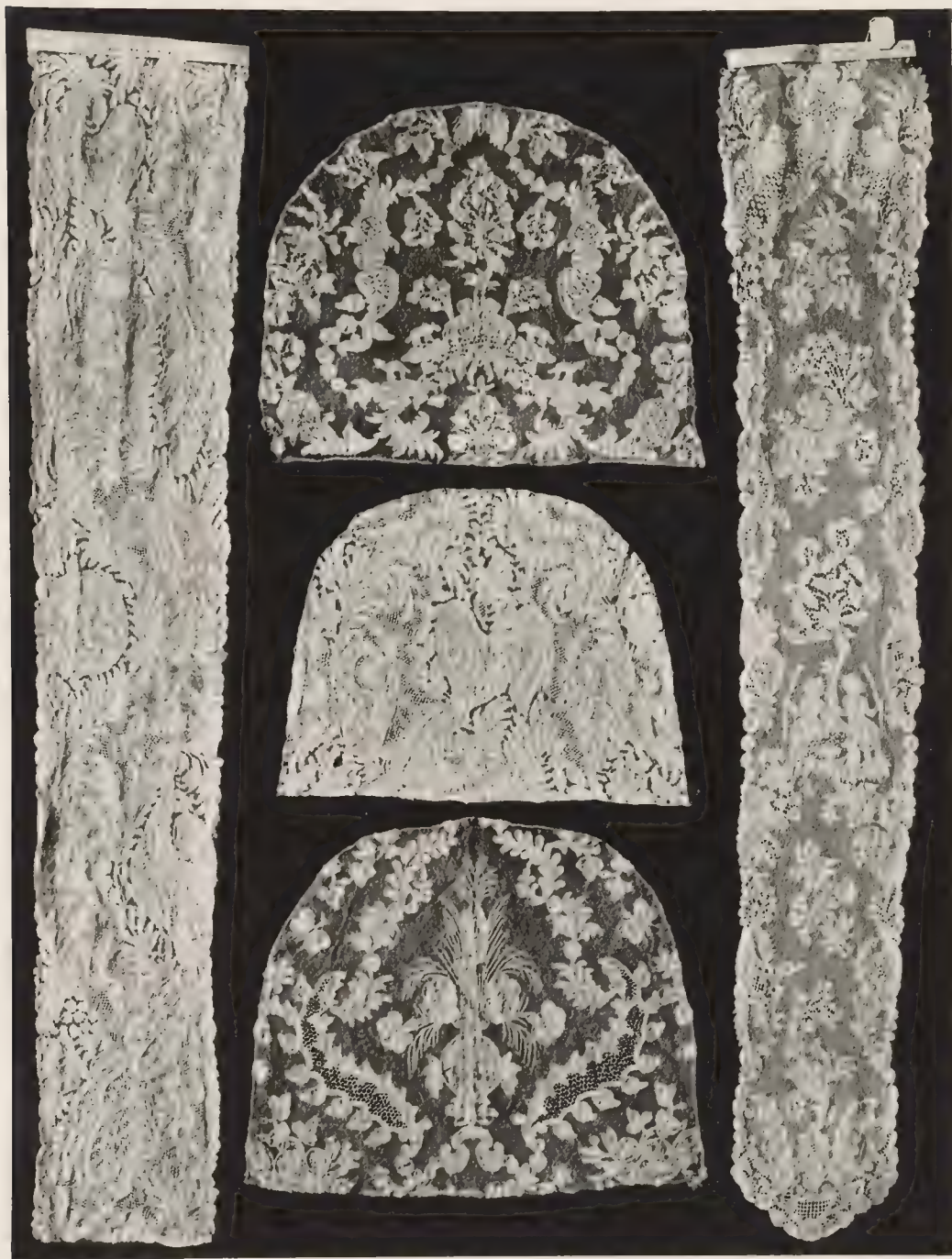
FLEMISH, EARLY
DIMENSIONS: TWO LENGTHS—1.2 YDS





A
 B
 L'APPETIS: BRUSSELS
 FLEMISH, EIGHTEENTH CENTURY
 (A) — L. 2 YDS., 13 IN.; W. 4½ IN. (B) — L. 24 IN., W. 5 IN.





LAPPETS AND CAP CROWNS: BRUSSELS "ANGLETERRE"
FLEMISH. EIGHTEENTH CENTURY

DIMENSIONS: (A), (B)—CAP SET WITH DESIGN OF HUNTERS: CROWN, $8\frac{1}{2} \times 6\frac{1}{2}$ IN.; LAPPETS, L. $23\frac{1}{2}$ IN.; W. $4\frac{1}{4}$ IN. (C), (D)—CAP SET WITH DESIGN OF SHEPHERDESS: CROWN, $9 \times 7\frac{1}{2}$ IN.; LAPPETS, L. $23\frac{1}{4}$ IN.; W. $3\frac{1}{2} \times 4\frac{1}{4}$ IN. (E)—CROWN, $9\frac{1}{4} \times 7\frac{1}{2}$ IN.



PART TWO

CONTAINING THE FOLLOWING PLATES

PLATE	NEEDLEPOINT	PLATE	BOBBIN
V	DETAIL OF COVER. (PLATE IV). Mrs. J. Pierpont Morgan, Jr.	LXXV	FOUR BORDERS. Italian, Sixteenth Century. A,C,D. Miss Marian Hague B Mrs. J. S. Spingarn
X	BAPTISMAL CLOTH. EMBROIDERED NET, FILET. Pattern outlined with gold thread. Italian, Seventeenth Century. Mrs. Harris Fahnestock	LXXXI	BORDER OF AN ALB. Italian, Milanese. Early Eighteenth Century. Mrs. Harris Fahnestock
XXVII	COVER. CUT-LINENWORK embroidered in gold-colored silk; needlepoint scallops finished with bobbin edging cf. Plate XXX, Part I. Italian, Seventeenth Century. Miss A. Miles Carpenter	LXXXIII	LAPPETS AND BORDERS. MECHLIN. Flemish, Eighteenth Century. A Mrs. George T. Bliss B Mrs. William R. Thompson C Mrs. McDougall Hawkes D Richard C. Greenleaf
XXXIX	TWO BORDERS. VENETIAN ROSE POINT. Italian, Late Seventeenth Century. Mrs. William Bayard Cutting	LXXXIX	FLOUNCE. Flemish, Early Eighteenth Century. Mrs. McDougall Hawkes
LV	SILK LACE. Italian, Burano. Early Eighteenth Century. Mrs. J. Pierpont Morgan, Jr.	XC	LAPPETS. BRUSSELS "ANGLETERRE." Flemish, Eighteenth Century. Mrs. McDougall Hawkes
LVI	TWO LAPPETS. GROUNDED VENETIAN, OR POINT DE VENISE À RÉSEAU. Italian, Eighteenth Century. A Richard C. Greenleaf B Mrs. John E. Parsons	XCII	FLOUNCE. BRUSSELS "ANGLETERRE À BRIDE." Flemish, First Quarter of the Eighteenth Century. Mrs. Herbert L. Satterlee
LVII	CAP CROWN AND BORDERS. GROUNDED VENETIAN, OR POINT DE VENISE À RÉSEAU. Italian, Eighteenth Century. A Mrs. John E. Parsons B Richard C. Greenleaf C From the Florence Blumenthal Collection D Mrs. George T. Bliss	XCIV	TWO GARNITURES. BRUSSELS "ANGLETERRE." Flemish, First Half of the Eighteenth Century. A Richard C. Greenleaf B Mrs. J. Pierpont Morgan, Jr.
LVIII	FOUR LAPPETS A, D. POINT D'ALENÇON, French, 1770-1780. From the Florence Blumenthal Collection B ROSE POINT, Italian, late Seventeenth Century. C FLAT NEEDLEPOINT, French, Early Eighteenth Century. Mrs. Harris Fahnestock	XCVII	DETAIL OF FLOUNCE. BRUSSELS "ANGLETERRE" Flemish, Eighteenth Century. Mrs. John E. Parsons
LIX	FLOUNCE. POINT DE FRANCE. French, Late Seventeenth Century. Mrs. Harris Fahnestock	XCVIII	DETAIL OF FLOUNCE. BRUSSELS "ANGLETERRE." Flemish, Eighteenth Century. Mrs. John E. Parsons
LXVIII	FLOUNCE. POINT D'ARGENTAN. Wedding Lace of Queen Charlotte, wife of George III of England, married in 1761. Mrs. J. Pierpont Morgan, Jr.	XCIX	CAP SET. BRUSSELS "ANGLETERRE." Flemish, Eighteenth Century. Mrs. Harris Fahnestock
LXX	GARNITURE FOR SKIRT. POINT D'ALENÇON. French, Period of Louis XVI, 1774-1792. Mrs. Joseph Pulitzer	C	FOUR LAPPETS. BRUSSELS "ANGLETERRE." Flemish, Eighteenth Century. A Mrs. Leo Kessel B Mrs. McDougall Hawkes C, D Mrs. Harris Fahnestock
LXXII	DETAIL OF FLOUNCE (PLATE LXXI). Mrs. J. Pierpont Morgan, Jr.	CII	FLOUNCE. BRUSSELS "ANGLETERRE." Flemish, Third Quarter of the Eighteenth Century. Mrs. J. Pierpont Morgan, Jr.
		CIII	DETAIL OF FLOUNCE (PLATE CII).





DETAIL OF COVER
(PLATE IV)

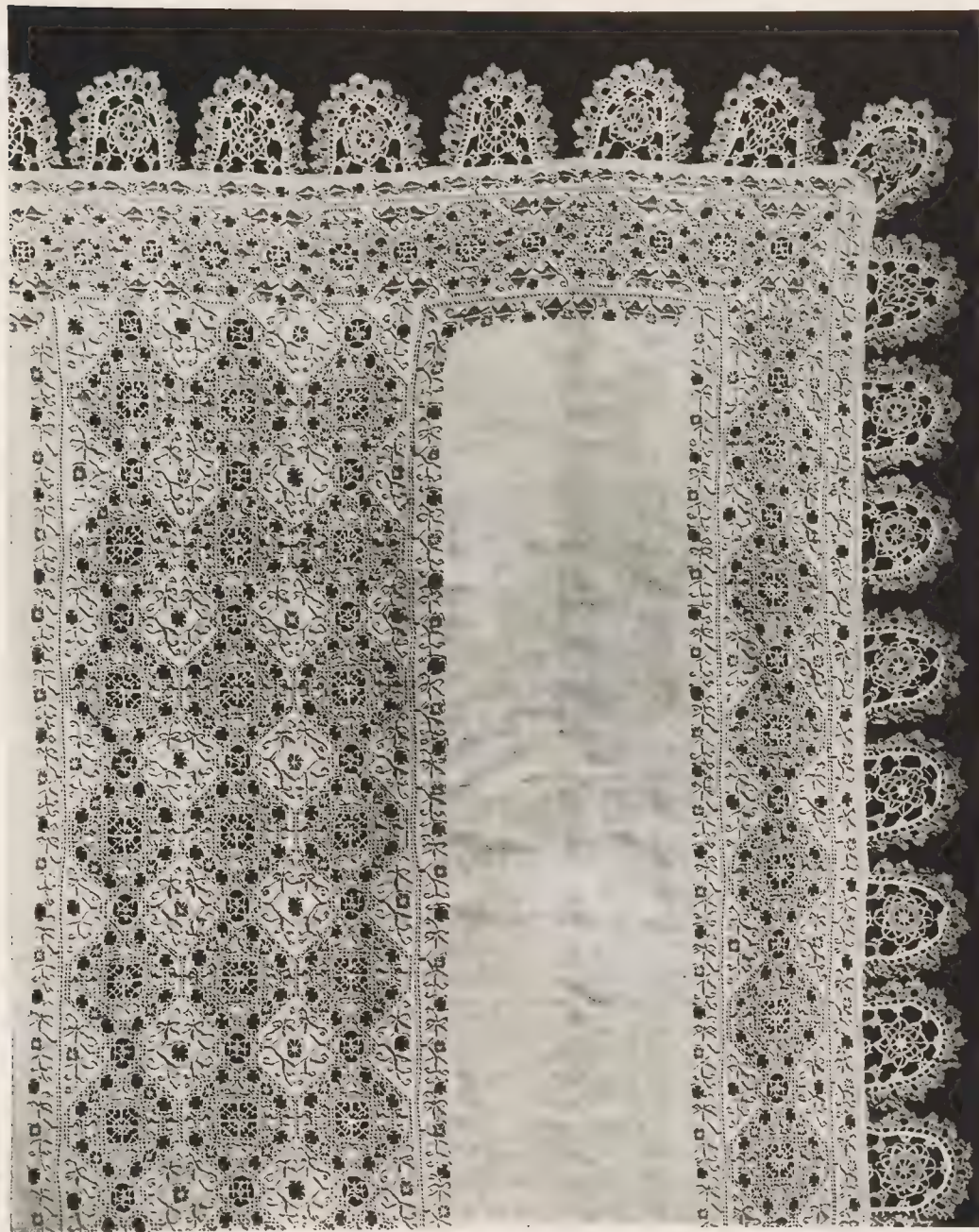




BAPTISMAL VAIL EMBROIDERED NET, LACE PATTERN OUTLINED WITH GOLD 11" FAD

STAIN
DIMENSIONS: 54 IN. X 48 IN.

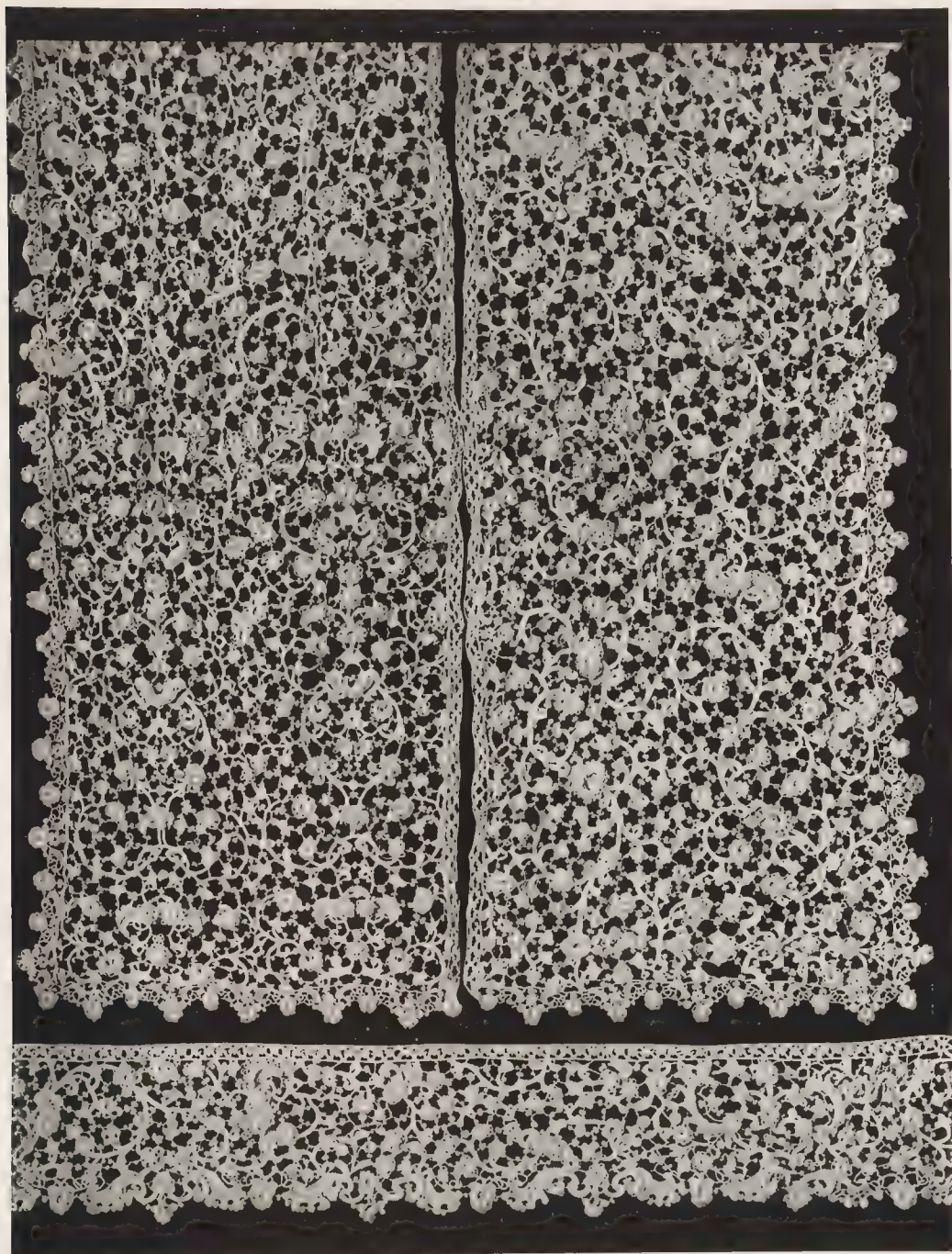




COVER OF LINENWORK EMBROIDERED IN GOLD COLORED SILK
NIIDIPONT SCALLOPS FINISHED WITH BOBBIN LACING
THIRTY-NINTH CENTURY

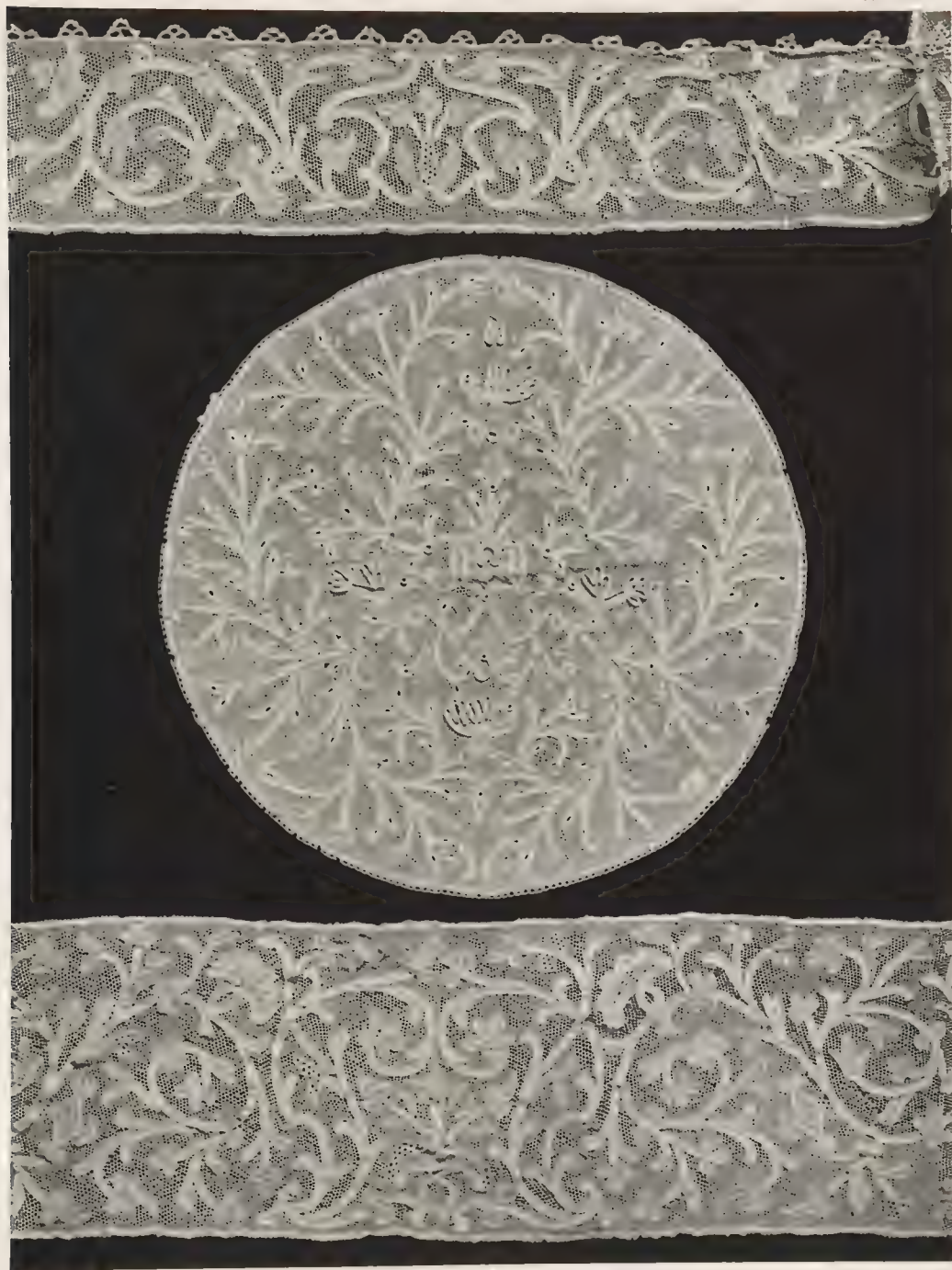
REYNOLDS' C. 1170. 25 IN. X 18 IN. X 1 IN.





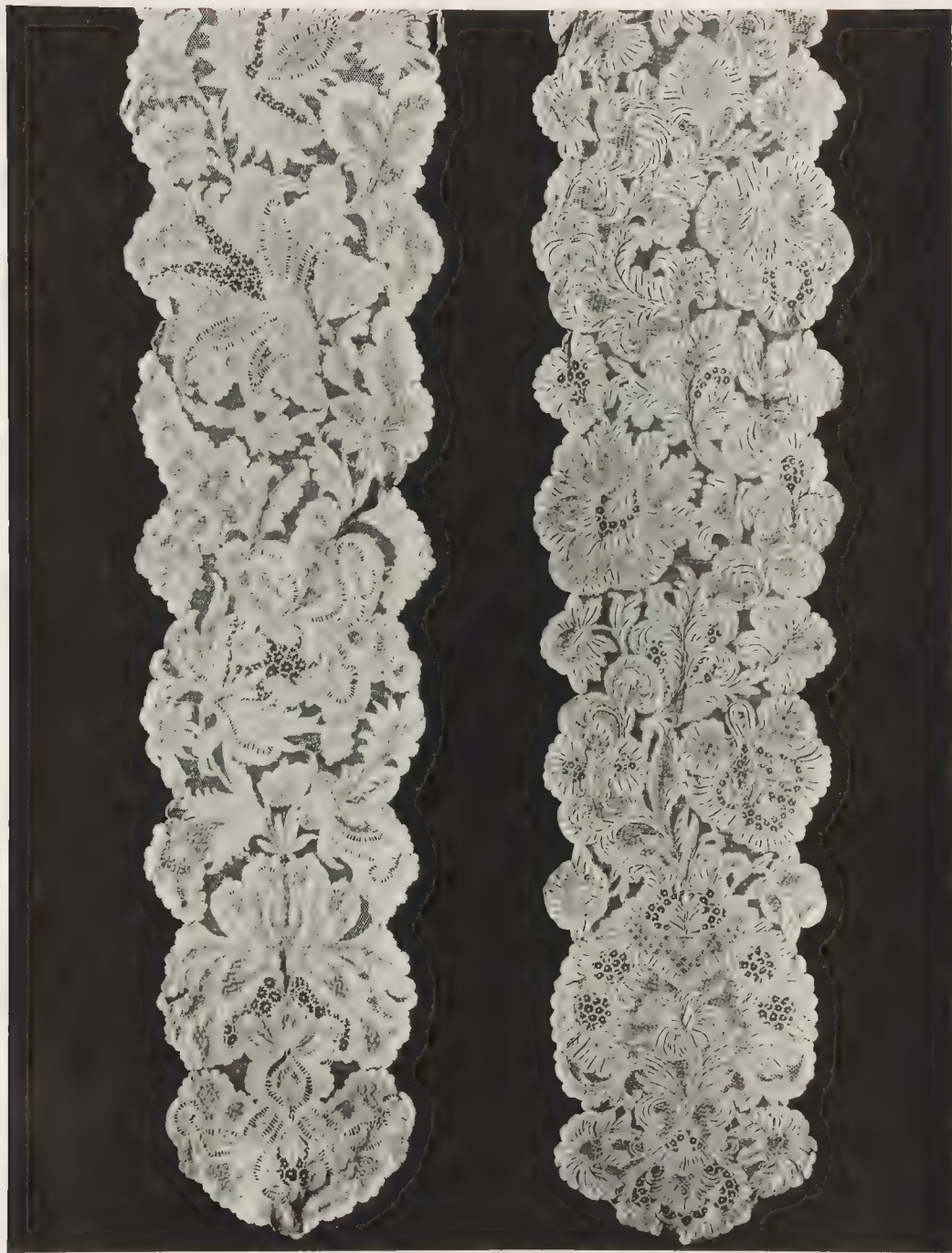
TWO BORDERS: VENETIAN ROSE POINT
 ITALIAN, LATE SEVENTEENTH CENTURY
 DIMENSIONS: (A-B) L. 3 YDS., 27 IN.; W. 6 $\frac{1}{2}$ IN. (C)—L. 29 IN.; W. 2 $\frac{1}{2}$ IN.





SILK LACE
 ITALIAN, URANO, EARLY EIGHTEENTH CENTURY
 DIMENSIONS 10 1/2 x 10 1/2 IN. DIAMETER 4 IN.

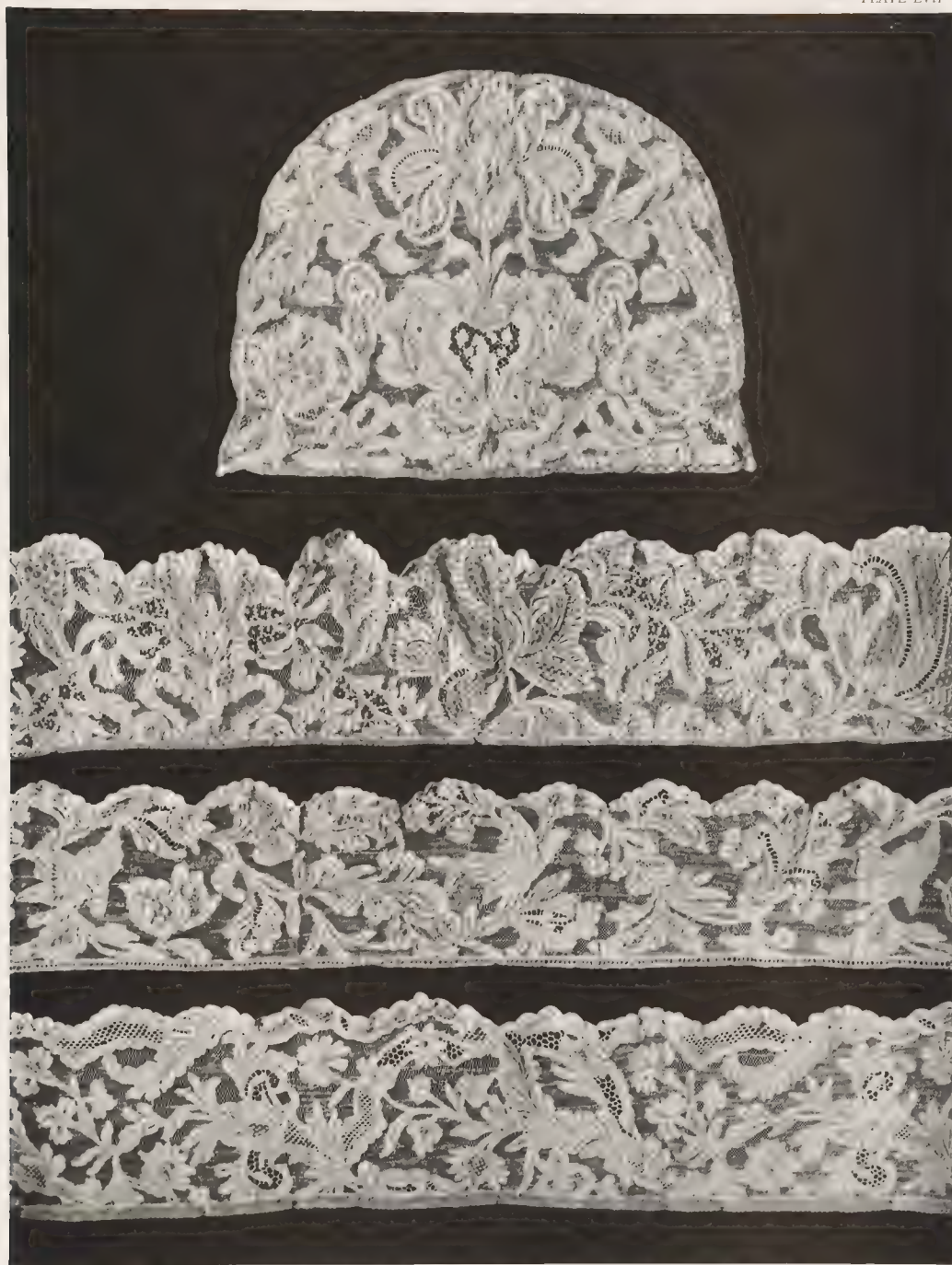




TWO LAPPETS: GROUND OF VENETIAN, OR POINT DE VENISE A RESEAU
ITALIAN, EIGHTEENTH CENTURY

DIMENSIONS: (A) L. 1 YD., 7½ IN.; W. 4½ TO 5½ IN. (B)—L. 1 YD., 7 IN.; W. 5 IN.



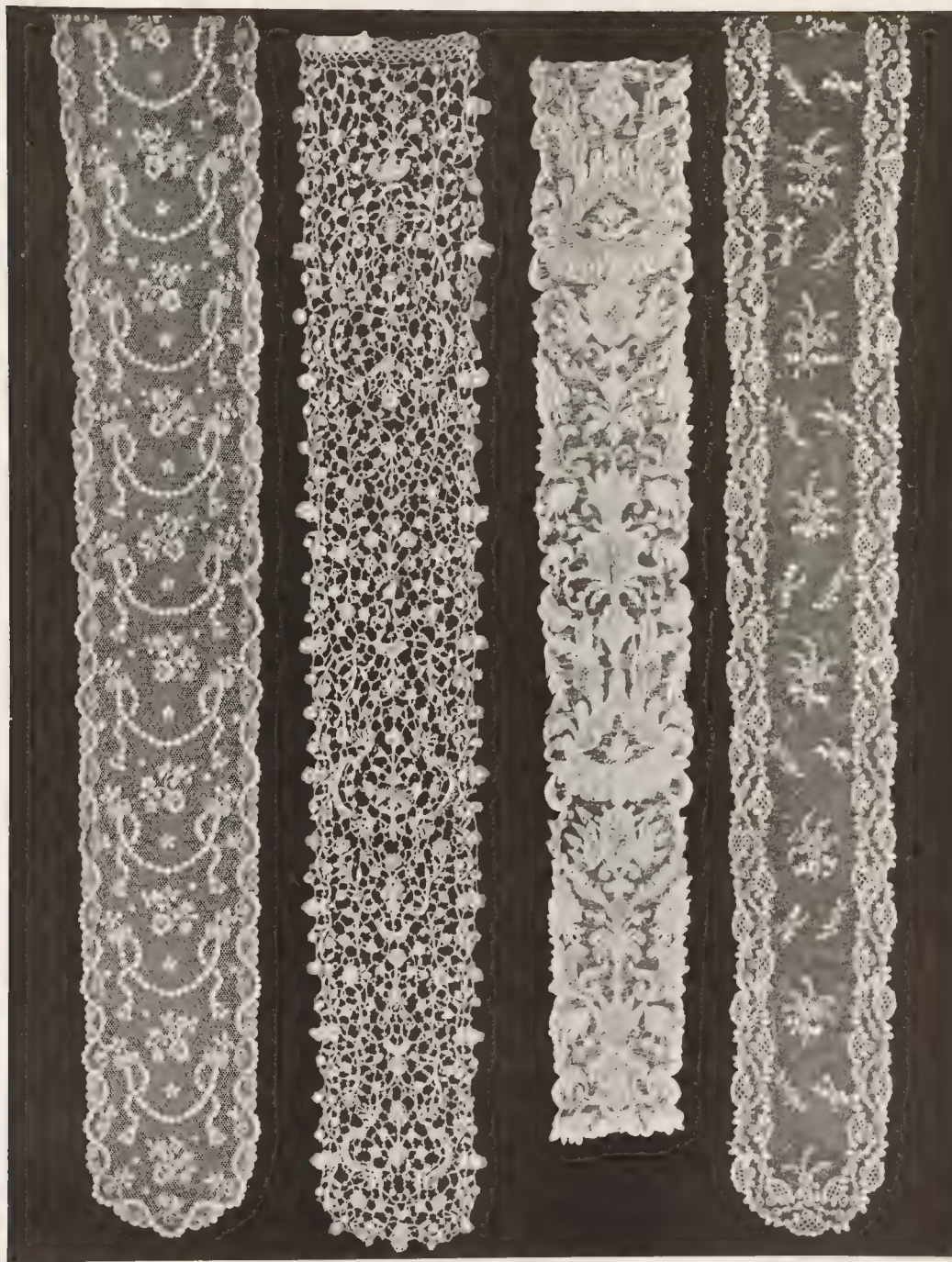


CAP CROWN AND BORDERS: GROUNDED VENETIAN, OR POINT DE VENISE À RÉSEAU
ITALIAN. EIGHTEENTH CENTURY

DIMENSIONS: (A)—H. $9\frac{1}{2}$ IN.; W. 9 IN.
(B)—L. 2 YDS., 12 IN.; W. $2\frac{1}{2}$ IN.

(C)—L. 2 YDS. 20 IN.; W. 3 IN.
(D)—L. 5 YDS., 4 IN.; W. 3 IN.





FOUR LAPPETS: A, D POINT D'ALENÇON, FRENCH, 1770-1780; B ROSE POINT, ITALIAN, LATE SEVENTEENTH CENTURY
C—FLAT NEEDLEPOINT, FRENCH, EARLY EIGHTEENTH CENTURY

DIMENSIONS: (A)—L. 25 IN.; W. 4½ IN.
(B)—L. 23½ IN.; W. 4 IN.

(C)—L. 20½ IN.; W. 3 IN.
(D)—L. 25 IN.; W. 3½ IN.





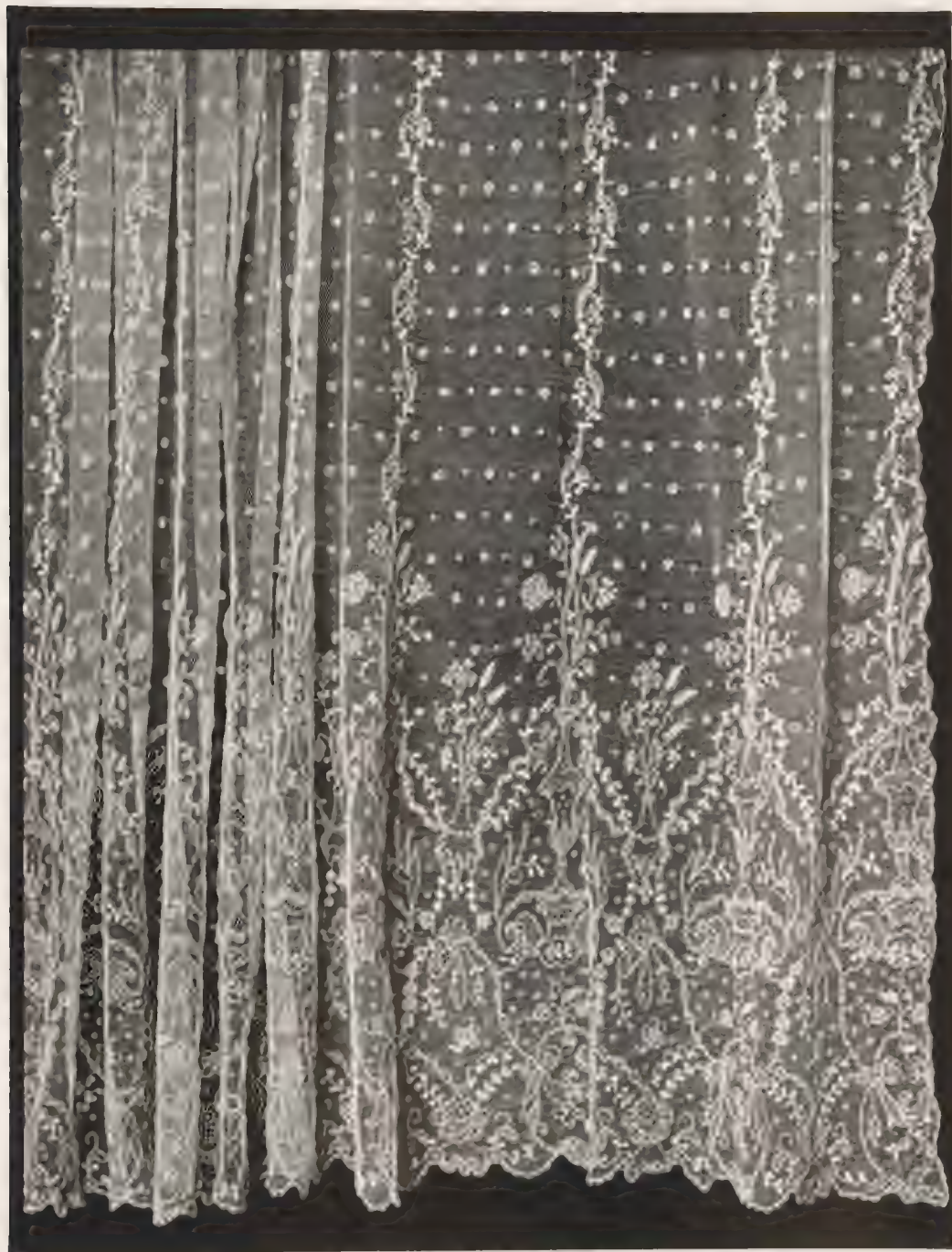
NEEDLEPOINT LACE
FROM THE COLLECTION OF
THE MUSEUM OF AMERICAN HISTORY





WEDDING LACE
 FOUND IN THE RUSSIAN, NG
 C. K. G. HO. III NG. NI. M. IN 1701
 IN 1 W. IN





GARNITURE FOR SKIRT: POINT D'ALENÇON
FRENCH, PERIOD LOUIS XVI, 1774-1792

DIMENSIONS. L. 1 YD., 9 IN.; W. 30 IN.





DETAIL OF FLOUNCE
(PLATE LXXI)
DIMENSIONS NEARLY FULL SIZE





FOUR BORDERS
ITALIAN, SIXTEENTH CENTURY

(A)—L. 30 IN.; W. $6\frac{1}{2}$ IN.
(B) L. 30 IN.; W. $4\frac{1}{2}$ IN.

(C)—L. $18\frac{1}{2}$ IN.; W. $2\frac{1}{2}$ IN.
(D) L. 25 IN.; W. 5 IN.





ITALIAN, MILANESI VARY OF THE FIFTEENTH CENTURY



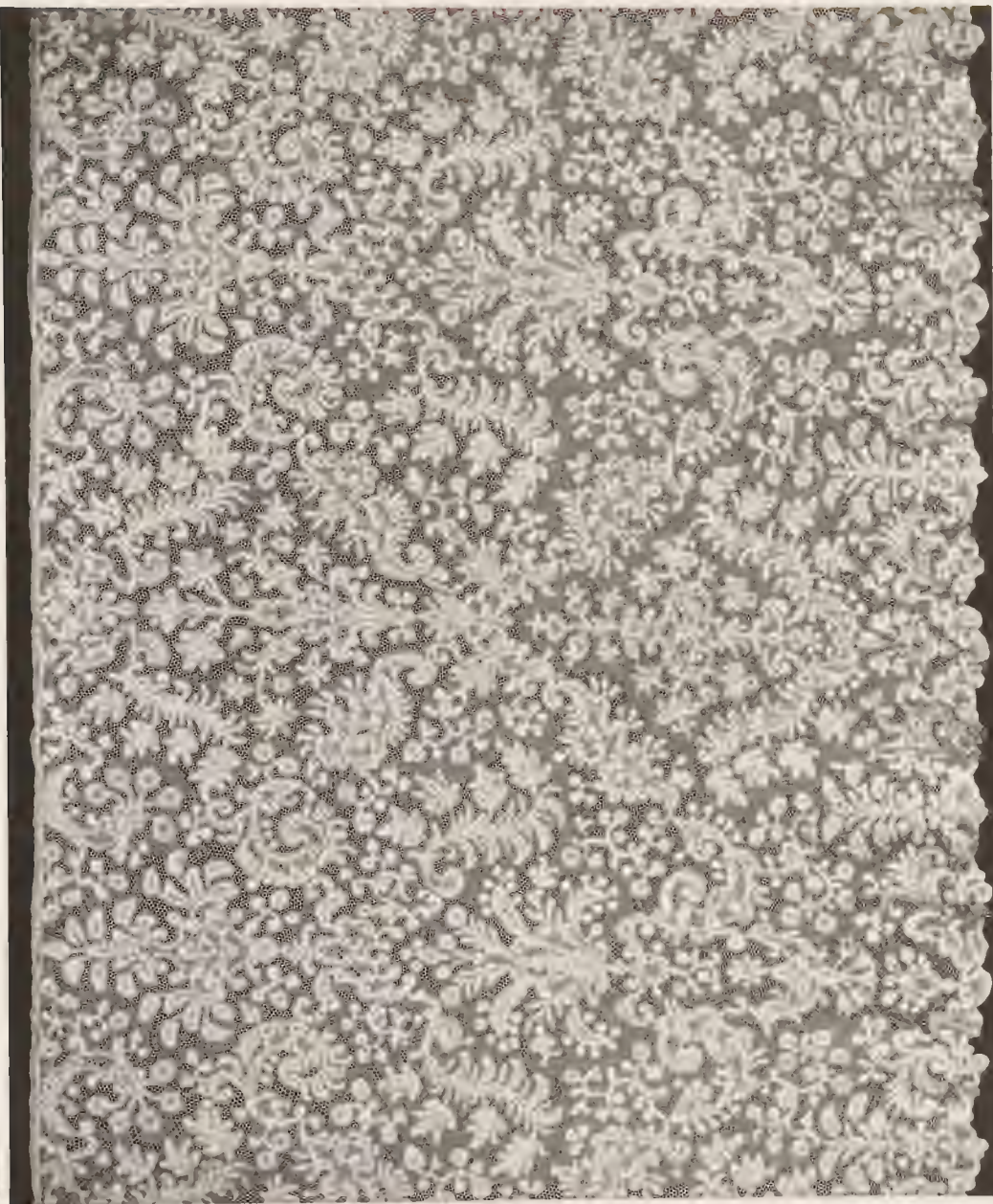


LAPPETS AND BORDERS· MECHELIN
FLEMISH, FIFTEENTH CENTURY

DIMENSIONS: (A) L. 2 YDS., 6 IN.; W. 3 IN.
(C)—L. 22 IN., W. 4 IN.

(B) L. 23½ IN.; W. 3½
(D) L. 1 YD., 20 IN.; W. 3 IN.





1800-1900
Lace and Lacework





LAPPETS: BRUSSELS "ANGLETERRE"
FLEMISH, EIGHTEENTH CENTURY

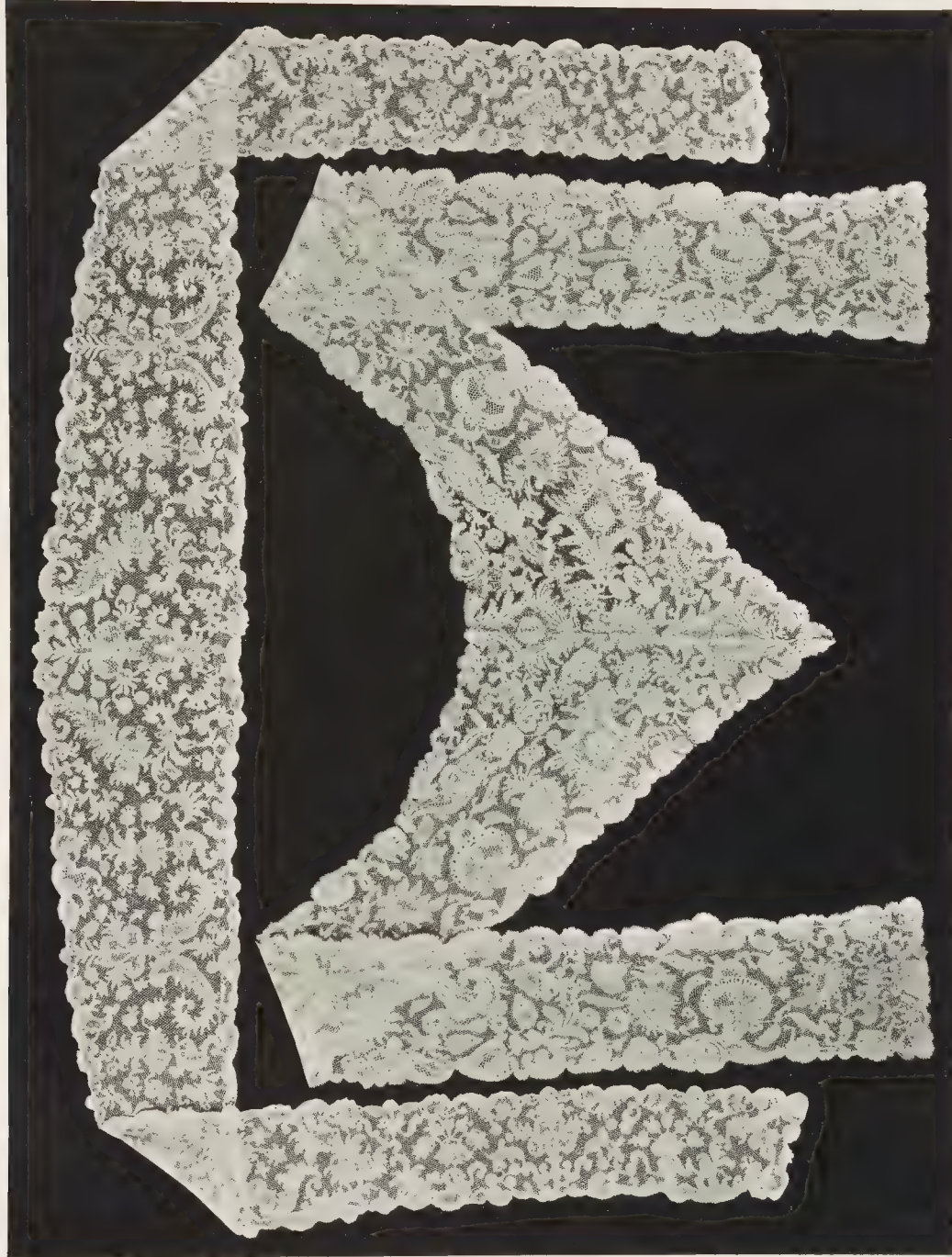
DIMENSIONS: (A) L. 23 IN.; W. 4 $\frac{1}{2}$ IN. (B) L. 1 YD., 14 IN.; W. 4 IN. (C) L. 23 $\frac{1}{2}$ IN.; W. 5 $\frac{1}{2}$ IN.





FLOUNCE BRUSSELS "ANC."
FLEMISH, FIRST QUARTER OF 18th C.
L. 3 1/2 IN., 1 1/2 IN., 3 1/2 IN.





TWO GARNITURES BRUSSELS "ANGLETIERRE"
FLEMISH FIRST HALF OF THE EIGHTEENTH CENTURY
DIMENSIONS: A. 13.5 IN. W. 2.5 IN. B. 1.05 IN. W. 8.5 IN.





DETAIL OF FLOUNCE: BRUSSELS "ANGLETERRE"
FLEMISH, EIGHTEENTH CENTURY

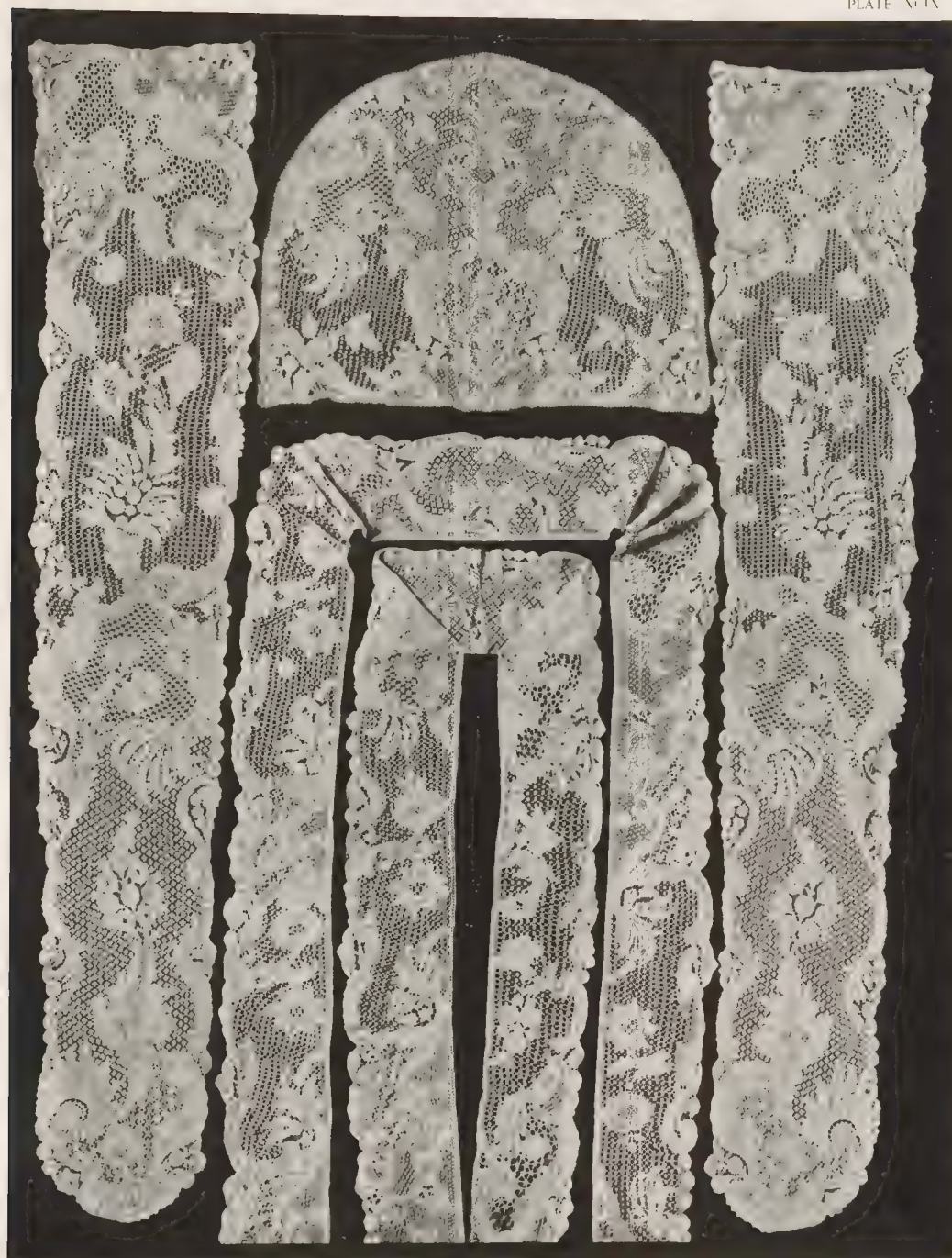
DIMENSIONS. L. 3 YD., 14 IN.; W. 25 IN.





DETAIL OF FLOUNCE
(PLATE XCVII)

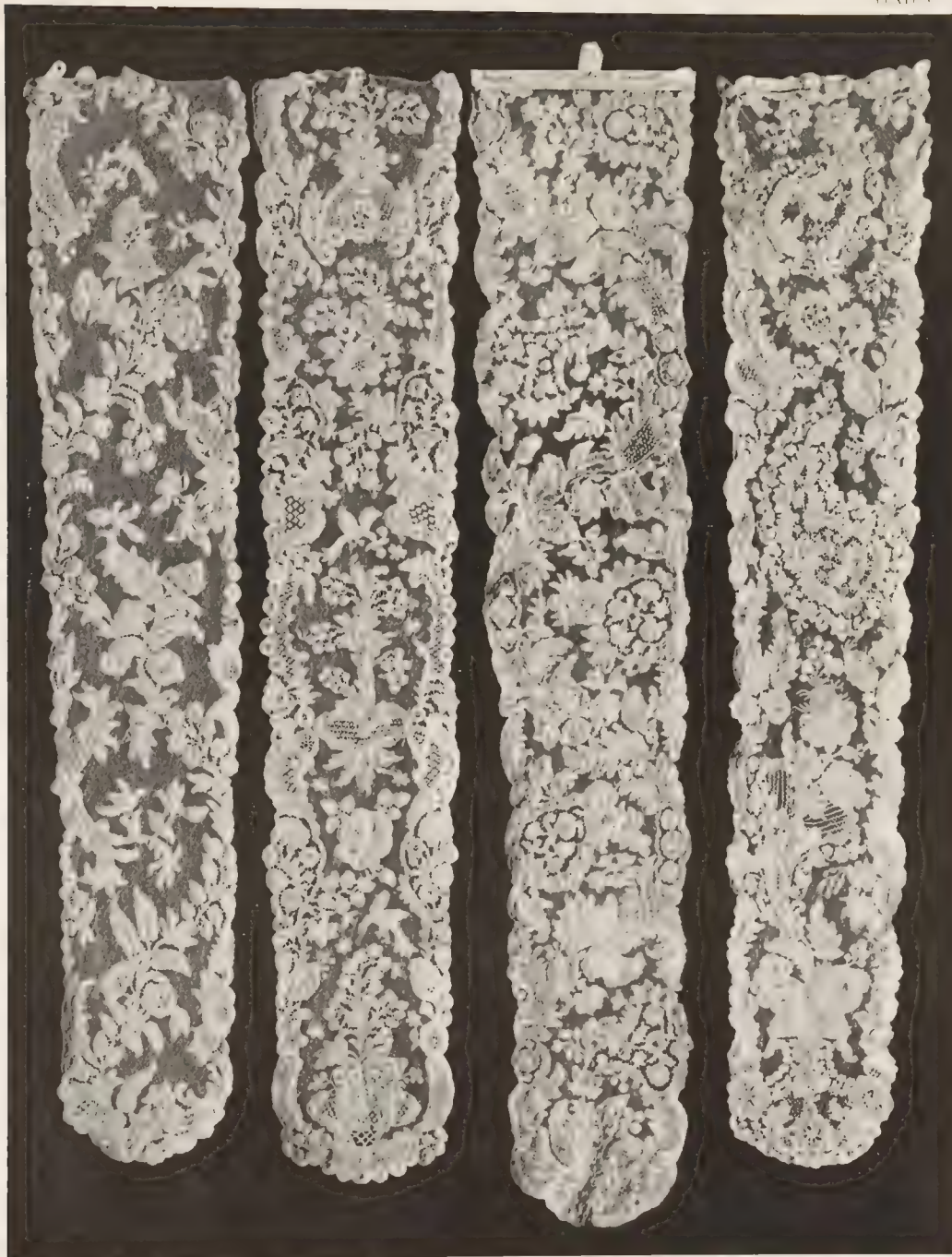




CAUSE OF SEALS AND CURE
FROM THE MIDDLE OF THE EIGHTEENTH CENTURY

1. 11 1/2	2. 11 1/2	3. 11 1/2	4. 11 1/2
5. 11 1/2	6. 11 1/2	7. 11 1/2	8. 11 1/2





^B
LAPPETS: BRUSSELS "ANGLETERRE"
FLEMISH, MIDDLE OF EIGHTEENTH CENTURY

DIMENSIONS: (A)—L. 21 IN., W. 4 IN.
(B) L. 21 IN., W. 4 IN.

(C)—L. 23½, W. 4½ IN.
(D) L. 22½, W. 4½ IN.





ROBBIN
D. QUA
DIMENSIONS

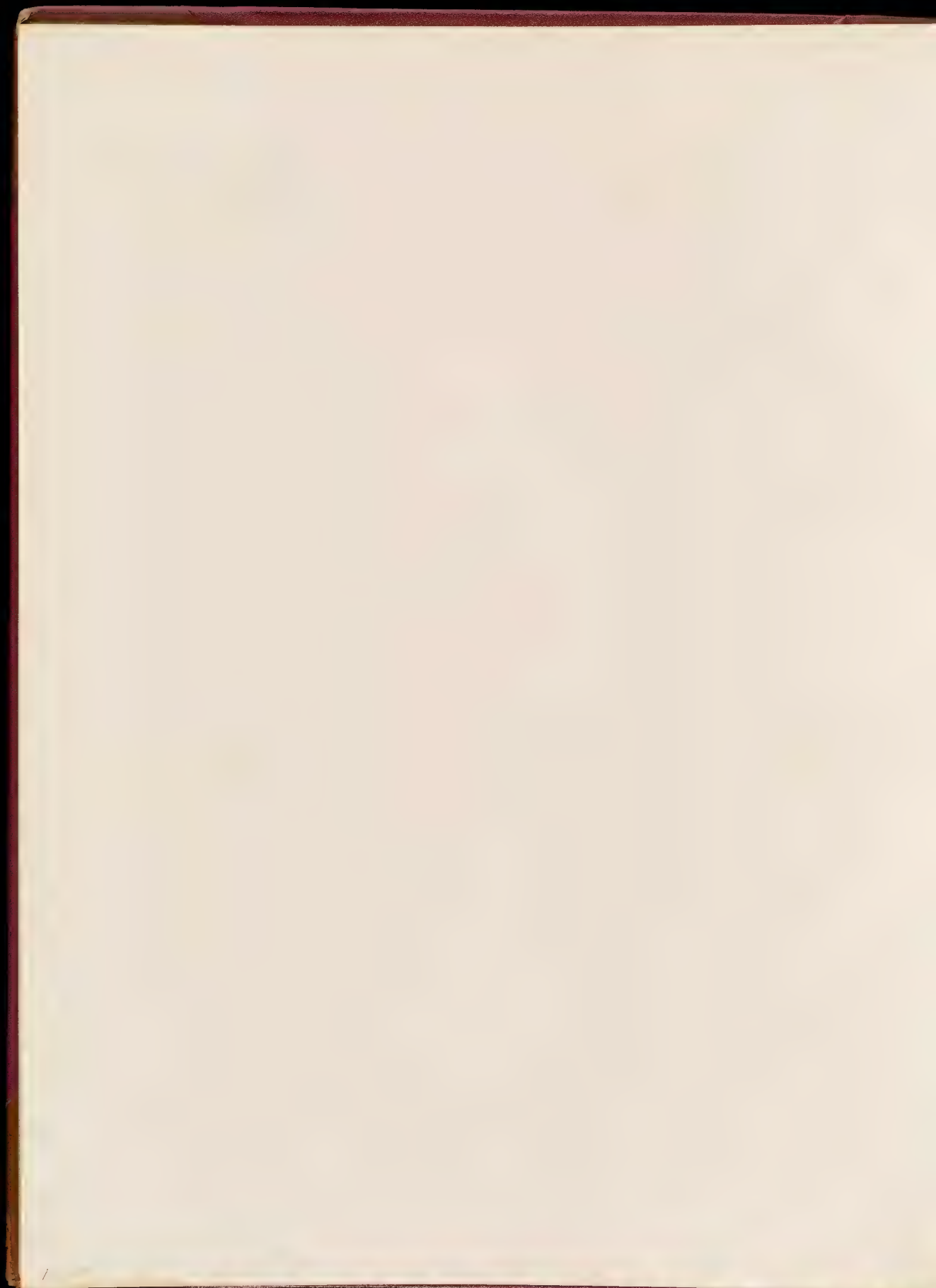


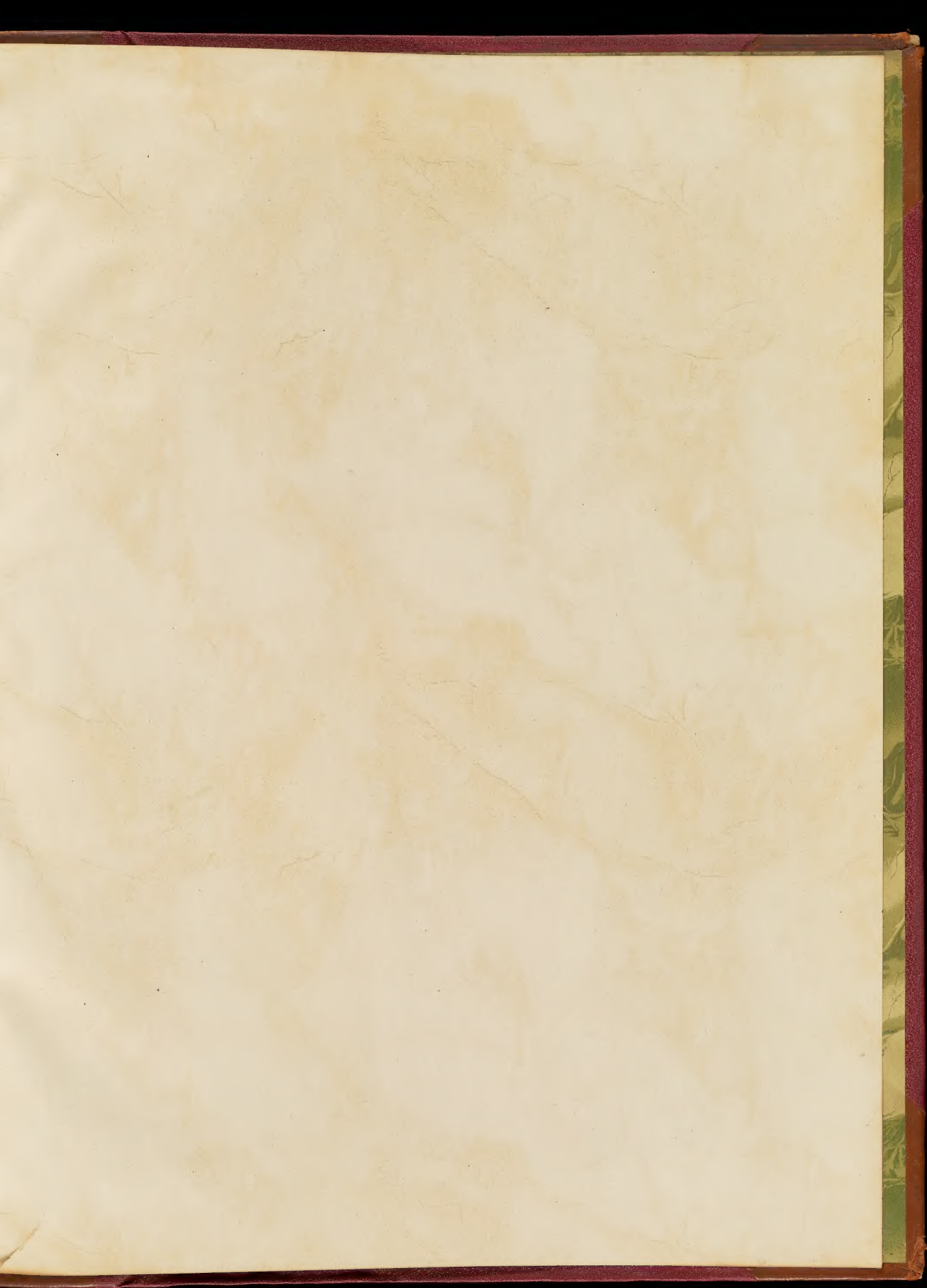


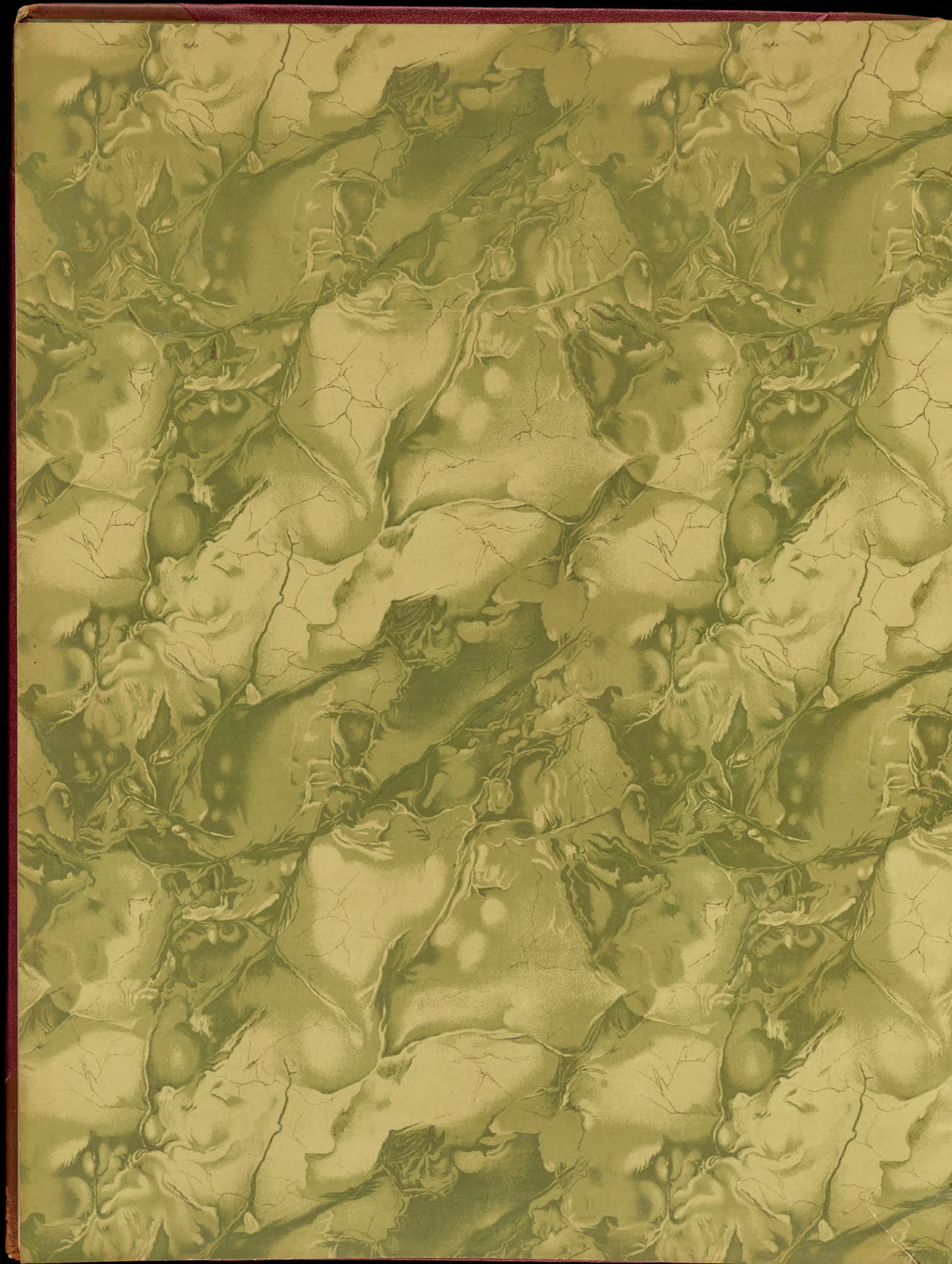
DETAIL OF FLOUNCE
(PLATE CII)

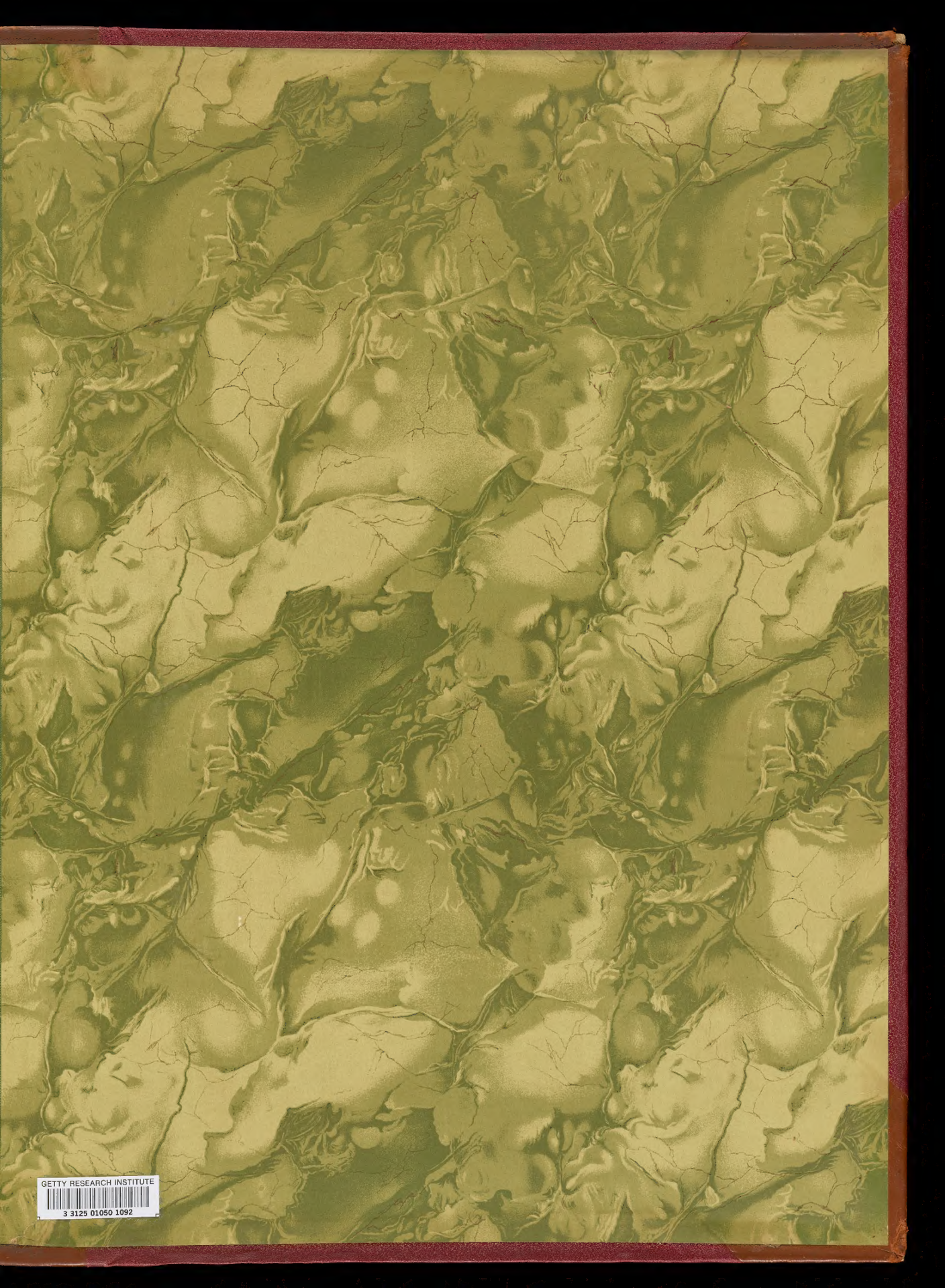
DIMENSIONS: ABOUT ONE HALF FULL SIZE
ENLARGED DETAIL OF PLATE











GETTY RESEARCH INSTITUTE



3 3125 01050 1092

